

EUGENE WOOLLY

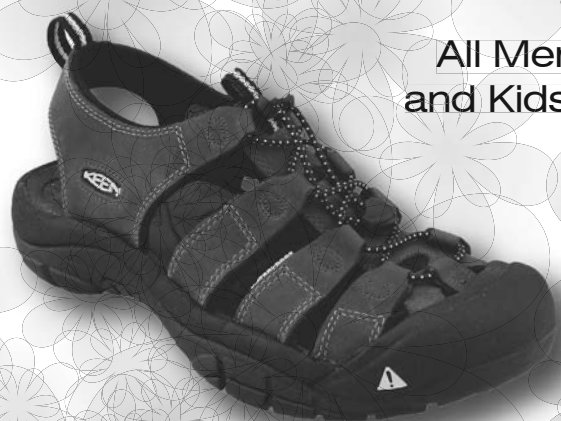
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THE GROWING PAINS OF LEGAL WEED P. 10

A MEDICAL MARIJUANA GROW IN LANE COUNTY • PHOTO BY TODD COOPER

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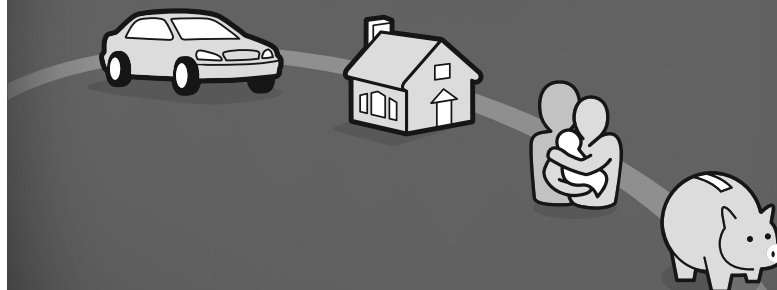
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STILL ALICE

WHO YOU GONNA BLAME?

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PRICE ON POLLUTION

In response to the article on 3-5 “A Case for the Climate: PIELC panels ask whether corporations pay for climate change,” I agree with the PIELC panelists who said no they don’t and yes they should! It’s time for corporations to pay for or otherwise reduce their carbon pollution! Currently, the prices of gasoline, electricity and fuels in general include none of the long-term costs associated with climate change or even the near-term health costs. But they could include these costs.

Carbon-pricing policies are generally implemented in one of two ways: 1) a carbon tax or 2) a cap policy. A carbon tax/fee is a tax on the carbon content of fuels (like coal, oil and natural gas). A carbon cap is a cap placed on allowable emissions. Both are intended to and have been shown to be effective ways to reduce greenhouse gas emissions. There are a number of bills intended to price or limit carbon pollution which have been introduced in the Oregon State Legislature this session, including: a carbon tax, cap and allocation, fee and dividend and cap and dividend. These outstanding bills deserve thorough

consideration and action in this legislative session.

Megan Kemple
Eugene

PSYCHOLOGICAL SHORTCOMINGS

I share Otto Poticha’s regret at the city of Eugene’s apparent resolve to demolish City Hall. For a tiny fraction of what it would cost to build an entire city block of parking garage with another block of raw office space above it, the existing structure could be seismically upgraded, including structural provisions to build whatever office building the city wishes to build on top of what’s already there. Like Poticha, I wish to elect “decision makers with a deeper and more profound vision,” but I also feel that we must diagnose and better understand the psychological shortcomings of our current “leaders.”

Those holding positions of power in the world suffer from a spectrum of human behavior. At one end of this spectrum is willful ignorance: a disinterest in information conflicting with one’s comfortable worldview. The broad, middle

area of this spectrum is self-deception, denial and delusion. Politicians, bureaucrats and people in the corporate world are particularly adept at talking themselves into believing ridiculous things when doing so happens to be convenient. At the other end of this spectrum is psychopathic or sociopathic behavior. One or 2 percent of the human population suffers from this problem. Psychopaths or sociopaths are people incapable of experiencing guilt or remorse — they don’t have a conscience. Obviously, there is vast overlap between the above categories.

If we had a friend who was an abusive alcoholic, we’d be talking about human psychology. It’s high time we bring the same understanding and scrutiny to bear on the people running the world.

Robert Bolman
Eugene

JAIL LIBRARIAN

Thank you for the rather comprehensive article “The Survival Cycle” in this week’s edition. I’ve been a jail volunteer for 7.5 years and am the jail librarian. Loved the inmate quote “hell of a good book

selection” on page 13. And it’s true — I do a lot to provide regular book and magazine rotations and maintenance in the housing units’ bookshelf areas, and have access to a very large backup supply of books for in-house distribution. The inmates *always* have a lot to say (all positive) about the contents of the library and the service in general. They love it.

It’s been a rewarding job.

Charlene Sabini
Eugene

SCRATCHING THE SURFACE

Having worked for the Lane County Sheriff’s Office (LCSO) for five years, of course I read the article by Ben Stone, March 12. Read it twice. Good story, I must say. Most writers here are negative, it seems to me, about the job done by the staff. The jail staff usually doesn’t read this paper anyway; at least, they didn’t when I was there at the jail. It was only in the lunchroom for the crossword puzzle. Stone’s story is good, but of course just scratches the surface of the many problems faced by persons on both sides of the bars.

What I will add is that during my time

HOT AIR SOCIETY BY TONY CORCORAN

That’s Politics!

OREGON SENATE SUFFERS PARTISAN VIRUS

The fubar scenario in Salem’s Capitol last week began with Governor Brown’s support of the low-carbon fuel standard, SB 324 and the Republican reaction. *The Oregonian*, the R-G and Republican legislators immediately blew up an overdue transportation infrastructure plan, a plan that likely would have resulted in the only significant bipartisan accomplishment of this session, all because Kate chose to sign SB 324.

What the hell? An informal group convened by Speaker Tina Kotek and Senate President Peter Courtney met for weeks to formulate details of a sorely needed transportation infrastructure package. Kotek and Courtney appointed Senators Lee Beyer and Betsy Johnson (both prominent business Democrats), Republican Senators Doug Whitsett and Jeff Kruse (both prominent anti-government partisan obstructionists), and four House members, two D’s and two R’s, viewed as pragmatic, pro-business and less partisan than most in their respective caucuses. All in all, it seemed like a promising group — eight out of 10 ain’t bad, right? I mean, come on, infrastructure is infrastructure, right? Those rural Republicans who always bellyache about Willamette Valley liberals ignoring their needs, they’ve gotta be on board for some rural economic development, roads and bridges, some jobs, right?

Here’s Roseburg Republican Jeff Kruse in an *Oregonian* editorial last Thursday: “By signing SB 324, the governor killed the possibility of a meaningful, productive bipartisan conversation about how we fix Oregon’s crumbling transportation infrastructure.” The message was clear: Republicans linked two unrelated measures — one dealt with a worldwide air pollution problem that has most rational global citizens and scientists nervous, and one dealt with an Oregon transportation infrastructure problem that has most of our state’s citizens and rational business/financial players demanding repair of a failing system. Really, we have to sacrifice one for the other? That’s politics? Why? Because Republican legislators now have a built-in excuse not to have to support a gas tax increase and possibly face their imminent removal at the hands of their Tea Party constituents in their next primary. That’s politics.

There are plenty of skeptics on the left and the right with regard to the efficacy of SB 324. But blaming Kate Brown for signing an unrelated bill and then tying it to the failure to pass a transportation plan that its own business constituents support, the utter failure to have the *cojones* to vote to increase the state’s gas tax, makes the Republican Party and their elected legislators and their mouthpieces look like cowards. That’s politics, too.

Speaking of bad public policy: The Oregon Senate has decided to ignore the new

vaccine recently brought to us by our OHSU doctor, state Senator Elizabeth Steiner Hayward. The new vaccine, called “WTF RU Thinking,” inoculates legislators from petty partisan stupidity, a virus seemingly running rampant through the Capitol these days. So, maybe it’s easy to see why the senate won’t move Senate Bill 442.

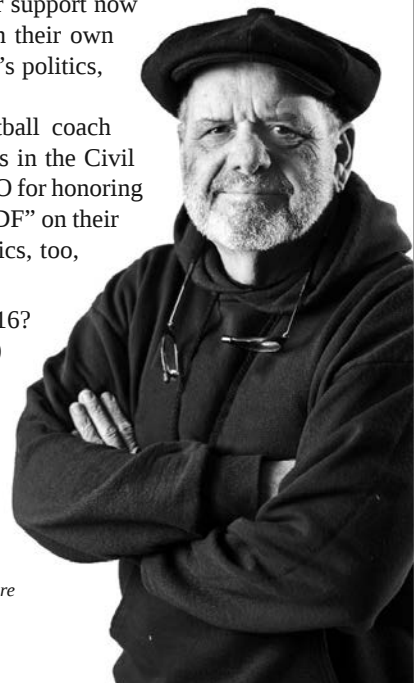
Seriously, put another way, there are 15 senators holding up a bill that would ban parents from claiming non-medical exemptions from their children’s school vaccinations. This is a bill that the entire public health system in Oregon — doctors, nurses, hospitals — everyone — thinks is a good idea! Why did the bill disappear? A small constitutional problem: not enough votes to pass this no-brainer! Steiner Hayward learned that Republicans were content to make this a partisan issue. When doing her vote count, she was told that Republicans would not vote for the bill because she had cancelled the appearance of the discredited British doctor Andrew Wakefield, whose infamous 1998 study on the link between autism and common vaccines was called “unethically financed and fraudulent” by the *British Medical Journal*. Wakefield attempted to testify before the Oregon Senate Committee on Health Care before Steiner Hayward found out and canceled his appearance. That’s politics!

Some Democrat senators are also withholding their support at this time, although most would probably do the right thing if asked. Some are holding out because they’re getting strong pressure from constituents. As I pointed out last week, the Left also has concerns about this bill, and some well-educated folks are relying on bad science to oppose this measure. I guess black helicopter conspiracies can fly left or right. Others are withholding their support now to ensure Senator Steiner Hayward’s support on their own priority bills later. It’s called horse trading. That’s politics, too!

Class Acts: Hats off to OSU men’s basketball coach Wayne Tinkler, who started five walk-on seniors in the Civil War finale. Also to coach Dana Altman and the UO for honoring Dave Frohnmyer — beloved man — with the “DF” on their jerseys for the PAC 12 tournament. That’s politics, too, probably!

OK, who’s gonna run for governor in 2016? Republicans haven’t been successful in over 30 years, since Vic Atiyeh got elected in 1982. Is Kate vulnerable? Depends. Will Dennis Richardson run again? Hope so. Is there another Republican physician in our future not named Monica Wehby? Stay tuned. ■

Tony Corcoran of Cottage Grove is a former state legislator and soon-to-be retired state worker. The views expressed herein are his alone.



there, I saw, and was directly involved with, the very worst and the very best of our society, all in the same moment of time. The “guards” are actually deputy sheriffs, the most honest, dedicated, trustworthy and upright folks I have ever served with. The staff, including maintenance, cooks, laundry, supply, control operator and office folks, underwent the most thorough of background checks, references, testing, etc., of any place I have been in my 50-year work career. And, I once went through an FBI check for a secret clearance that was easier.

I was there before the medical services were contracted out to this Corizon company, I have to say, and cannot comment on any of that. I do know that during my time there, the mental health staff (one or two, depending on budget) was kept busy trying to help the inmates who really needed the help. There were problem inmates who needed extra attention, whether counseling, medical help, time alone in a cell to think, a home or whatever our society in general needs. The staff had to do a lot of babysitting, too. The staff was trained to be neutral in their emotions, understanding of the inmates' plight, but always in charge of the situation. It is a dangerous place, let me tell you.

When I was there, there was a part of the jail that had been dedicated to provide a mental health center to get those folks off the street. They were locked up, all right, but where they could get the help they needed, out of the general population areas. Isn't this what the article is mainly about? This section of the jail, called then The Sherman Center, had been closed when I started, due to budget cuts, of course. It was used for inmate schooling when I was there. We had volunteer teachers come in to help.

Thanks for this article. As for me, I believe this problem is one of the worst and most enduring problems we have. Some people need to be in jail, some for a long time, due to what they have done. But, the ones sick and falling through the holes in the system need more help. The public needs to know exactly what is going on, as they are the ones who have control over the funding, up to a point. The politicians control the rest, some good ones, some not-so-good ones. Seems like things are only getting worse, to me, as the street people keep growing in number.

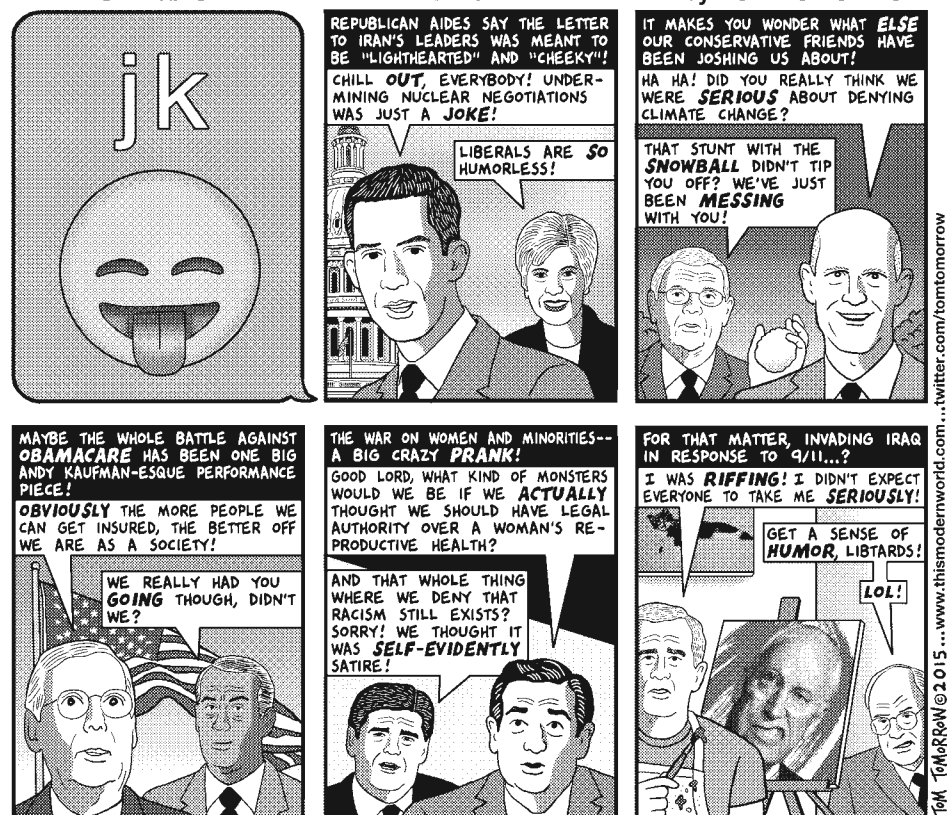
Rutup Cam
Eugene

MINIMAL TESTING

The original development of the Common Core standards in language and in math were done with almost no input from either teachers or the professional organizations in the field, but with lots of input from pro-testing organizations. Parents were entirely missing, and K-12 educators were mostly brought in after the fact to tweak and endorse the standards and lend legitimacy to the results. Bringing teachers and educators on board from the start could have provided us with a program that would serve the needs of students and communities rather than companies profiting from this whole misadventure.

No Child Left Behind proved that the

THIS MODERN WORLD



test and punish approach to education reform doesn't work, and we don't need a new, tougher version of it. Instead of targeting the inequalities of race, class and educational opportunity reflected in the test scores, the Common Core project threatens to reproduce the narrative of public school failure that has led to a decade of bad policy in the name of reform. Common Core is doubling down on much of what is wrong in our approach to education.

Education should involve minimal testing. We should be emphasizing the curiosity that encourages independent learning and the creativity that leads to real progress.

As a preschool teacher and co-owner of an in-home preschool, I urge parents and teachers to support opting out of Common Core testing. Our children deserve better.

Christopher Michaels
Eugene

END RECKLESS OIL

On July 6, 2013, a train composed of tank cars filled with shale oil sat on the railroad tracks above the town of Lac Megantic, Quebec. The train's brakes were not secure, the crew was absent, the train began to move and it rolled into Lac Megantic at a high speed and derailed. Many of the tank cars exploded and burned. Forty-two persons died, and five others were presumed dead. The explosions and fire destroyed buildings in an area more than a mile in diameter.

The shale oil in the tank cars originated in the Bakken oil fields of North Dakota; the shale oil was extracted using hydraulic fracturing, or “fracking.”

The persistence and ferocity of the explosions and fires that attended the derailment are striking and horrifying. One might imagine that steps would have been taken to prevent any recurrence of the explosions and fires.

But nothing has changed.

On six other occasions since the Lac Megantic disaster, Bakken oil trains derailed with explosions and fires.

But, this year, in just 21 days (Feb. 14 –

March 7) four more oil trains derailed, and 97 tank cars exploded and burned while carrying Bakken crude.

Given the number, ferocity of the fires and explosions, it is only by extraordinary good fortune that there have been no deaths and only minor injuries since the disaster of Lac Megantic.

Crude oil continues to be shipped via rail; such rail shipments of Bakken oil may be passing through your town right now.

We do not yet know why Bakken crude is so explosive. A guess: In the process of fracking, numerous agents are added to the fracking fluids, and knowing what those agents are may explain why the Bakken oil is so volatile. On the other hand, it may be factors inherent in Bakken crude. We think the drillers know but won't tell us, claiming “trade secrets.”

But 47 deaths and at least 11 accidents — derailments, explosions and fires — are obvious, urgent reasons why Bakken crude shipments must cease until action is taken to make all oil shipments safe beyond question.

Reckless shipments must end — citizens' lives are at stake. Lac Megantic is the evidence.

Tom Giesen
Eugene

VIETNAM MEMORIES

Where were you between the mid-60s and the mid-70s, if you were already on the planet by then? If you were in Lane County, and if you were actively opposing the war on Vietnam during those years, Community Alliance of Lane County (CALC) wants to hear from you at vietnampeaceCALC@gmail.com. As various Vietnam-related anniversaries approach, including the 40th anniversary of the April 30 end of the war, CALC — which began as Clergy and Laymen Concerned About Vietnam — is planning a series of activities. Stay tuned!

Marion Malcolm
Eugene

VACCINE SCHEDULE

EW, babies are not too young to be vaccinated, according to the CDC. Hepatitis B is administered at birth. In 1996, there were 1,080 reports of adverse reactions among 0-1 year olds from the vaccine, including 47 deaths. If only 10 percent of the true deaths and injuries are reported — a conservative estimate — this means there were actually over 10,800 adverse reactions and 470 deaths from the vaccine. Yet in that same year, there were only 54 cases of the disease reported in the 0-1 year group. This frightful equation reveals that for every baby who gets hepatitis B, the vaccine kills nine and injures 200. Do we trust the CDC? Why would we, when its former director, Julie Gerberding, went on to become director of Merck Pharmaceutical's international vaccine division, a \$5 billion enterprise? (This from Wikipedia, do you trust that?) Fourteen of the 20 vaccines on CDC's schedule are Merck's. We remember the horrors of polio and smallpox, too. Vaccines had nothing to do with their decline, and in fact contributed to new outbreaks. This is documented fact, and while it can be found on the internet, it comes there from reputable peer-reviewed science journals.

Stay healthy: Depart from CDC schedule.

Gregg Marchese
Ashland

INADEQUATE SHELTER

First Avenue Animal Shelter was built over 37 years ago when Eugene and Springfield were about half the size they are now. I have been a volunteer dog walker at First Avenue Shelter for over two years and have some idea of the deficiencies and problems there.

The poor condition of the building and small size of both the cattery and the kennel adds stress to the animals and makes the job of the staff and volunteers even more difficult. The only reason it is successful finding homes for so many dogs and cats is because of the heroic efforts of the staff and volunteers. Everything about the building works against them.

The size of the kennel and cattery are inadequate and there is no suitable place for potential adopters to meet a dog in a quiet and clean setting. The only place to meet a dog is one of the fenced yards that are often muddy, noisy and with outside distractions.

Please go and visit the LCAS public shelter at 1st Ave. and S. Bertelsen and help promote a new shelter to replace this overcrowded and inadequate structure.

Brodie Washburn
Eugene

LETTERS POLICY: We welcome letters on all topics and will print as many as space allows, with priority given to timely local issues. Please limit length to 200 words and include your address and phone number for our files. Email to letters@eugeneweekly.com, fax to 484-4044 or mail to 1251 Lincoln, Eugene 97401.

LANE COUNTY AREA SPRAY SCHEDULE

- Union Pacific plans to spray railroad tracks running through Eugene this week.

- Oregon Department of Transportation is currently spraying roadsides. Call Tony Kilmer at ODOT District 5 at 744-8080 or call 1-888-996-8080 for herbicide application information. Highways I-5 and 99 through Eugene were sprayed recently.

- M Three Timber Co., 767-3785, plans to ground and aerial spray 79.9 acres near Bennet, Muslin and Silk Creeks with Westar, Velpar DF, Oust Extra, Transline, Spyder, Velpar L, Crop Oil Concentrate and/or Induce. See ODF notification 2015-781-04715, call Brian Peterson at 935-2283 with questions.

- Peter Kingzett, 686-4917, plans to hire Tim Gurton, 636-7851, to remove biomass and spray 114.6 acres located at the intersection of Hamm Road and Territorial Hwy. on Coyote Creek with Aquamaster, Transline, Garlon 3A and/or Forest Crop Oil. See ODF notification 2015-781-04744, call Brian Peterson at 935-2283 with questions.

- Conrad Tjemsland, 683-1955, plans to hire Strata Forestry, 726-0845, to spray 26 acres near Sarvis Berry Lane with glyphosate, hexazinone, sulfometuron methyl, triclopyr and/or Herbimax. See ODF notification 2015-781-04805, call Brian Peterson at 935-2283 with questions.

- Giustina Land and Timber Co., 345-2301, plans to hire Northwest Reforestation Services, Inc. to spray 191.4 acres in East Lane County near South Fork Gate Creek, McKenzie River, Marcola and Lookout Point Lake with sulfometuron methyl, hexazinone, triclopyr ester and/or glyphosate. See ODF notification 2015-781-04831, call Tim Meehan or Brian Dally at 726-3588 or 935-2283 with questions.

- Giustina Land and Timber Co., 345-2301, also plans to hire Northwest Reforestation Services, Inc. to spray 184.7 acres in West Lane County near Hamm Road with sulfometuron methyl, hexazinone, clopyralid, imazapyr, triclopyr ester, glyphosate and/or DyneAmic. See ODF notification 2015-781-04902, call Tim Meehan or Brian Dally at 726-3588 or 935-2283 with questions.

Compiled by Jan Wroncy and Gary Hale, Forestland Dwellers: 342-8332, www.forestlanddwellers.org

ACTIVIST ! LERT

If you were in Lane County in the mid-'60s and mid-'70s and actively opposing the war on Vietnam during those years, Community Alliance of Lane County (CALC) wants to hear from you. As Vietnam-related anniversaries approach, including the 40th anniversary of the April 30 end of the war, CALC — which began as Clergy and Laymen Concerned About Vietnam — is planning a series of activities. Email at vietnampeaceCALC@gmail.com for more info.

NEWS



'First responders need instant access to everything that's on a train.'

— CONGRESSMAN PETER DEFAZIO

DEFAZIO PUSHES FOR SAFER RAILCARS

The problems with the DOT-111 tank railcars that exploded and killed 47 and destroyed the downtown core of the Canadian town of Lac-Mégantic have been known since 1991, according to Congressman Peter DeFazio, yet the federal government still hasn't pushed to fix them.

While Lac-Mégantic was the most lethal derailment of trains carrying explosive Bakken crude, trains have also exploded in West Virginia, Alabama and North Dakota, and reports say Oregon has at least six oil trains a day along the Columbia River and through Central Oregon. The Pacific Northwest has seen a dramatic increase in oil train traffic — up 250 percent in 2013 according to Oregon Department of Transportation records — thanks to the development of hydraulic fracturing and the oil boom in the Bakken area of North Dakota.

DeFazio held a press conference March 12 at the Springfield location of Greenbrier Rail Services (GBS) to announce not only an increased push by federal politicians to increase oil car standards, but that GBS has designed a new, safer rail car and would retrofit old cars to new standards in Springfield and create 100 new jobs.

Mayors Kitty Piercy and Christine Lundberg also spoke at the event, which was attended by Timothy P. Butters, acting administrator of the Pipeline and Hazardous Materials Safety Administration at the U.S. Department of Transportation as well as other stakeholders in railroads, federal rail and hazmat agencies, emergency responders and manufacturers. The press conference was followed by a closed roundtable with the stakeholders.

Greg Saxton, GBS's chief engineer, calls the new car the "tank car of the future" except, he says, it is already here — it just needs the new federal rules to be passed so companies such as BNSF Railroad will order it. Saxton says a better-designed structure of the railcars could have "changed the outcome" at Lac-Mégantic.

DeFazio pointed out that first responders often don't know what is in the train when they arrive at the scene of an accident. He tells *EW*, "First responders need instant access to everything that's on a train." He says the roundtable had extensive discussion among the stakeholders about ensuring that shippers provide the correct paperwork to the railroads, the manifest is correct and should be available "instantaneously."

"My solution is that there be a designated office in the state — we do have an emergency office 24/7" where the railroad would provide information for first responders. DeFazio also says there is a 1-800 number, but many first responders don't know about it.

The congressman says that, according to Butters, the paperwork on the MSDS (Materials Safety Data Sheet) at the West Virginia explosion was three years old and that there needs to be more specific information about the volatility of the crude. While Texas, which also has volatile crude, degasifies it, that procedure is not done in areas like Pennsylvania or Bakken.

DeFazio says it's important people know that railroads don't own their railcars and are "common carriers" required to carry what they are given. He says, "Congress needs to give clear authority to railroads to charge a differential tariff on hazardous materials if they so wish."

A railroad could charge different rates for a volatile crude versus one less prone to blowing up, and that would create an incentive to degasify the crude.

He also points out that there are things shipped by rail "with potential to cause way more damage than oil," such as chlorine and anhydrous ammonia.

DeFazio says he will push for the differential tariff and reauthorizing the hazardous materials bill probably as part of the surface transportation bill.

The oil and chemical companies will oppose this, he says, but "I hope railroads will support it — some seem a little afraid of their customers," he says. — Camilla Mortensen

BILL BANNING CONVERSION THERAPY FOR LGBT YOUTH

The Youth Mental Health Protection Act (HB 2307) would ban licensed mental health providers and psychologists in Oregon from providing “conversion therapy” to minors. Conversion therapy is a largely discredited practice that attempts to change a person’s sexual orientation or gender identity. HB 2307 passed in the Oregon House 41 to 18 on March 17 and now heads to the Senate.

More than 20 people showed up at the Capitol in Salem in early March to testify on HB 2307. Among them was Alyssa Chiampi, a student from Western Oregon University. She used her personal story as testimony because she says it proves that conversion therapy is a very real threat to LGBT youth in Oregon today.

In December of 2014, Chiampi says her mother convinced her to try going to a session with a licensed psychologist who provides conversion therapy. Chiampi had recently come out as pangender — or someone who does not identify with the male-female gender binary — and when her mother found out, she turned to the internet.

“She Googled places that provide conversion therapy,” Chiampi says. Her mother found a psychologist close to their home in Medford, and Chiampi agreed to go. She now remembers that hour as the most uncomfortable hour of her life.

If HB 2307 were the law, Chiampi says she would not have had to go through a “step backwards” last year in her coming out process.

“This bill would have been my backbone in order to stand up to my mom, to say that I wasn’t going to go,” Chiampi says.

>>> CONTINUED ON P. 8

MIA NELSON

Farm girl Mia Nelson grew up outside of Glencoe, Minnesota, where her dad managed the local Green Giant packing plant. “The world’s largest corn-packing plant,” she says. “I worked there summers.” After two years at Rice University in Houston, she transferred to Oregon State to study biochemistry. “I wanted to be a vet,” she says, “but I quit school to work for the Green Tortoise bus company.” GT had a shop in Lowell, where buses were converted for cross-country touring. She worked there three years, drove a couple of trips and met her husband, Richard Johnson. In 1992, with the help of her dad, who took early retirement and moved west, they bought a 500-acre farm near Lowell, where they now raise self-reliant New Zealand Kiko goats. Learn about Kikos at the Lookout Point Ranch web site. Their land purchase included a tract within the town of Lowell. “We blundered into becoming developers,” says Nelson, who spent 15 years dividing and selling the land. “I lost my ignorance and learned how land-use decisions get made.” When she saw how population forecasts could be manipulated to influence urban growth boundary decisions, she began volunteering for LandWatch Lane County. In 2009, she was hired by 1000 Friends of Oregon as its Willamette Valley Advocate. As a member of the Technical Resource Group that advises the Envision Eugene planning process, she found an error in the way population density had been calculated. Corrected figures showed that two proposed South Hills expansions wouldn’t be needed. “My work as a developer was helpful,” she says. “Now, I can finally feel proud of what I’m doing.”

HAPPENING PEOPLE

BY PAUL NEEVEL



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SLANT

- We left the City Club of Eugene's excellent debate on March 13 about **manmade microwave radiation's impact** on human health undecided. Dr. Davison Soper, UO physics professor, and Dr. Paul Dart, MD, left us thinking that the science is not there on either side, although both expressed strong views. Soper was not concerned about wifi, cell towers and smart meters impacting human health. Dart definitely was. More science, please.

- **The art of transit:** This week LTD announced the three artists who will complete the installations "inspired by nature and neighbors" along the West EmX line — locals Tallmadge Doyle, Betsy Wolfston and Kari Johnson. Lisa VanWinkle, communications coordinator for West Eugene EmX, predicts that the art will be installed in summer 2017. The art funding came from the same pot as the general funding for the West EmX project — 80 percent of which comes from the Federal Transit Administration and 20 percent from Oregon lottery-backed bonds. "The FTA does not require an investment in art but LTD believes it's important," VanWinkle tells *EW*. She also notes that in addition to making the project and neighborhoods more attractive, public art is proven to significantly reduce graffiti and vandalism. We'd like to see more of this proactive attitude towards public art and spaces, no matter where the funding comes from. Imagine what the student housing downtown could have looked like if builders took some of their MUPTE money and invested it in art. Perhaps instead of boxy, flimsy eyesores, the building's exteriors could have featured murals by local artists or the courtyards could be galleries for homegrown sculpture.

- While some anti-democratic and mean-spirited states **are trying to suppress voting**, Oregon shines with our new Motor Voter law. It allows you to register to vote or update voter registration information after interacting with the DMV without additional steps. We want to give a special shout out to the Bus Project, which has worked for years along with countless others to make this happen. Started by Jefferson Smith and now headed by interim director Nathan Howard, the Bus will be critical in educating, engaging and turning out the hundreds of thousands of new voters that will be added to the rolls by 2016. Smith and Howard were both student activists at the UO.

- We hear **Oregon Ducks basketball** coach Dana Altman has been named a finalist for the 2015 Skip Prosser Award for coaches who "who not only achieve success on the basketball court but who also display moral integrity off of it as well." Huh? Altman has 25-9 record this season, led the Ducks to a second place in the Pac-12 standings and the team will play in the NCAA Tournament for the third year in row. But winning is not the same as moral integrity, and we don't see the moral integrity in the countersuit Altman and the UO filed against the woman who says she was raped by three of Altman's players. The suit was dropped after a public outcry. If Altman wants to help lead the way to stop sexual assault on campus, then maybe we can give him an award for integrity.

- Rumor is that **Councilor Mike Clark** is already sucking the air out of the room in the contest to succeed Kitty Piercy as mayor in 2016. Other names continue to pop up: Alan Zelenka, Chris Pryor and some surprises. November 2016 seems a long way away, but the Hillary Clinton strategy of scaring away challengers with early money and supporters might work, even in Eugene, Oregon.

- First we canceled the Eugene Celebration, now the annual **Earth Day celebration** at EWEB is out this year due to changes in the permitting process and the application requirements, according to a press release from Earth Day Oregon. Party aside, these celebrations bring our community together and let good local groups do outreach.

NEWS

>>> CONTINUED FROM P. 7

Basic Rights Oregon, a non-profit LGBT rights organization out of Portland, brought HB 2307 to the Legislature. BRO Policy Director Nico Quintana says it is a high-priority bill because of the number of people BRO has worked with who have been harmed by conversion therapy. By banning the practice, he says the state will fulfill its obligation to balance the rights of parents with the safety of youth.

Supporters of HB 2307 include the American Counseling Association, the Oregon Psychological Association and the Oregon Nurses Association. The American Psychological Association also supports it and recently released a report that discredits conversion therapy. These mental health professionals agree that being LGBT is not a mental disorder, so efforts to "cure" patients are not permissible practices.

If passed, it will be up to mental health professional associations to regulate the new law. Quintana says

'In Medford, I know people that are scared of coming out to their parents because they know their parents will make them go to conversion therapy.'

— ALYSSA CHIAMPI,
PANGENDER STUDENT

the bill is very narrowly focused, and it does not restrict free speech or violate privacy rights — concerns brought by groups including the Oregon Family Council. It would only ban licensed therapists from doing conversion therapy on minors.

Chiampi says she hopes her story proves that HB 2307 is needed badly today.

"In Medford, I know people that are scared of coming out to their parents because they know their parents will

make them go to conversion therapy," she says.

The bill passed out of the House Health Care Committee on an almost party-line vote. Rep. Knute Buehler (R-Bend) joined the five Democrats on the committee to vote in favor of it.

According to BRO, conversion therapy puts youth at risk for depression, substance abuse and suicide. — *Lucy Ohlsen*

PANEL EXAMINES ENVIRONMENTAL HAZARDS OF POT GROWS IN CALIFORNIA

What's the environmental impact of your bud?

A March 6 Public Interest Environmental Law Conference panel at the UO law school explored illegal marijuana grows in Northern California, home to the Redwoods and Mt. Shasta, and their negative impacts on water and wildlife, including coho salmon and Pacific fishers.

Panelist Thomas Wheeler, program and legal coordinator for the Environmental Protection Information Center (EPIC), explained that trespass grows in California's Humboldt County often consist of thousands of plants on private or national forest land.

Wheeler said illegal pot grows can harm wildlife by using a particularly potent kind of poison called second generation anticoagulant rodenticides, meant to discourage animals from eating marijuana plants. The poison causes an extremely painful death by hemorrhaging and internal bleeding.

One species killed by the poison is the Pacific fisher, a member of the weasel family. Its West Coast population is currently proposed to be listed as threatened under the Endangered Species Act, and marijuana grows dot its habitat. A study of fishers in the area showed that 80 percent of fishers tested positive for exposure to a rodenticide of some kind.

More than anything, Wheeler said, National Forest land needs better protection. "We need to combat the misconception that illegal marijuana growth is a social and not an environmental problem," he said.

Panelist Scott Greacen, executive director of Friends of the Eel River, went on to explain the impact of trespass grows on coho salmon runs.

Eel River is the third largest watershed in California, and its south fork is prime habitat for threatened coho salmon. When marijuana growers divert water for grow operations, it can cause sediment disruption and water loss and, because of this, California tributary Sproul Creek went dry last year. Greacen said that an entire year's run of coho salmon were lost.

Trespass grows are problematic because they are unregulated, said panelist Natalynne DeLap, executive director of EPIC. "Environmental laws may or may not be in violation, but we don't have enough law enforcement to go and bust everyone," she said.

Estimates from the California Department of Fish and Wildlife say there are 5,000 grows in Humboldt County, and that number doubled between 2009 and 2012, DeLap said.

"We need effective regulations now," she said. "We need to be able to provide a legal framework to cultivate cannabis."

In California, a group called California Cannabis Voice is organizing to write an initiative that, according to DeLap, bypasses California Natural Resources Agency regulations and has no mechanism to produce revenue for Humboldt County. This is not the solution that Californians

need to protect their natural resources, DeLap said.

Panelist Hezekiah Allen, executive director of the Emerald Growers Association, said that regulation is the key, and that "the number-one executive action to be taken is to designate cannabis as an agricultural product."

He said his organization recognizes that the landscapes on which illegal grows take place are already "devastated," and he would like to see some revenue from grow operations go into restoration. "Revenue moves bills, and I do believe the governor would sign a regulatory package," he said. — *Amy Schneider*

'We need to combat the misconception that illegal marijuana growth is a social and not an environmental problem.'

— THOMAS WHEELER,
EPIC

MEATY CONTROVERSY

DEQ and USDA put local meatpacking company on notice

On Thanksgiving Day 2014, a truck from California came to Bartels Packing west of Eugene carrying 35 organic cattle. Kandi Bartels, executive vice president of Bartels, which produces grass-fed natural and organic beef, says the paperwork from the driver stated there were two bulls and 33 cows in the shipment.

According to a Nov. 28 USDA “notice of enforcement action,” a Food Safety and Inspection Service (FSIS) consumer safety inspector “observed an overcrowded pen, with 35 head of cattle being held in a pen that usually holds 23 head.”

The inspector “observed three cattle that were down in the overcrowded pen and were unable to get up, due to limited space in the pen. One animal was lying on top of another, and the third animal had its leg stuck under the pen fence and was unable to rise,” according to the notice. That cow was later euthanized, according to the report.

The incident involving the injured cow is not the first time Bartels Farms has been put on notice or fined by a government agency since 2002. Bartels has also received enforcement letters from the Oregon Department of Environmental Quality about its wastewater from the meatpacking facility.

Kandi Bartels says the company has never willfully made mistakes or tried to cut corners to save money. “We really just do care,” she says. “We live here too; this is our community.”

While the driver’s paperwork said there were two bulls in the shipment, Kandi Bartels says there were actually six bulls and 29 cows, and the extra bulls were not correctly identified as such. Bartels says the driver and the Bartels security guard unloaded the cattle and put the two identified bulls in a separate pen and temporarily put the rest of cattle in a pen for 35 cattle and an adjoining alley for 20. The gate was left open to assure the cattle could get water.

But against company procedures, the gate was not chained open and the four “young aggressive bulls” left in with the heifers shoved the gate closed, cutting off access to water, and began to “ride” some of the heifers, causing them to go down, Bartels said in a statement.

The statement continues, “We take this very seriously and took immediate action to remedy the situation.” Bartels says

the cow was down for about 20 minutes, and that a security guard inspects the cattle every two hours, 24 hours day, seven days a week, even on the holiday weekend.

“We feel great remorse that any animal suffered because company protocol was not followed,” the statement says.

Bartels took corrective action, Kandi Bartels says, and has made sure all workers who receive, sort, pen and unload animals are trained in proper procedures and sign a “proof of knowledge of training” form. Bartels says the facility’s slaughterhouse procedures are based on the work of Temple Grandin, a professor of animal sciences known for her efforts to make slaughter, or as Bartels calls it “harvest,” less stressful.

According to Bartels the company hires workers with quiet demeanors able to “read” cattle to move them through the chutes with minimal stress. Stress is measured by the animals’ vocalizations. The less noise they make, the less stressed they are.

According to FSIS Public Affairs Specialist Lauren Kotwicki, “FSIS followed protocol to notify the company and they are currently making corrective actions. FSIS is verifying those actions and at this time we have no additional information.”

Kandi Bartels says, “I hate that it happened,” and points out there was no fee or fine from the agency. She says that aside from this incident, Bartels has scored very high on its Safe Quality Food (SQF) audits. Bartels’ SQF and quality control manager Rodolfo Mendoza says the company has passed at least six SQF audits, some at midnight and 2 am, since the November incident.

Also, in the fall of 2014, Bartels was cited by the DEQ for submitting late annual reports and incomplete data reports of the sampling of its wastewater. Kandi Bartels says the company was compiling annual reports, but that it was unaware the reports were in the wrong format.

In February of 2014, according to the DEQ, Bartels was given a notice of noncompliance for “discharging blood wastes to the Fern Ridge Reservoir.” Under its permit, Bartels can beneficially reuse the wastewater but not discharge it into state waters.

The DEQ’s Compliance and Enforcement division lists more than \$70,000 in fines paid by Bartels from 2002 to 2013, several related to an underground storage tank and others to discharges and monitoring data.

In a 2013 press release about a previous discharge into a ditch that flows to Fern Ridge, DEQ writes, “Since DEQ

first observed the above-noted discharges, Bartels Packing has made significant improvements to its wastewater treatment and disposal system.”

Bartels shared with *EW* emails to DEQ and Department of Agriculture officials about the water issues.

Kandi Bartels wrote to the DEQ asking, “In the face of the social media attack that has begun because we are perceived as ‘dumping blood waste’ into

the Fern Ridge Reservoir from the publicity of the February breach and the 2011 breaches, are there water tests on file that prove we contaminate Fern Ridge Reservoir?”

Paul Kennedy of the DEQ responded, “I have not taken any water samples from Fern Ridge Reservoir.”

He says the February 2014 incident occurred when water overflowed a

dike, and “to address the overflow, Bartels obtained a special letter permit from DEQ last year allowing them to improve their wastewater system by adding a second wastewater lagoon. Bartels also prepared and submitted its annual reports for 2012 and 2013.”

Kennedy adds, “DEQ is still processing the enforcement action associated with the annual report violations.”

According to Bartel’s emails, the company has improved capture of the blood on the “harvest floor,” and Kandi Bartels says the company hired the engineering and environmental science firm Kennedy/Jenks for the construction of lagoons for treating the wastewater. Delta Environmental Services is now doing the water monitoring, she says.

Kandi Bartels also objects to the characterization of the wastewater as blood waste, as she says the blood is hauled away, at one point to be upcycled into biofuel and currently to a methane digester. The percentage of blood in the water left behind, she says, is very small.

In an April email to Kennedy/Jenks, Kandi Bartels writes, “I agree with Paul [Kennedy] that too much blood was going into the lagoon with the wastewater,” and she writes “those entrusted with oversight were not aware our crew was doing such a poor job of blood segregation.”

But she adds, “This is no longer the case.”

Kandi Bartels says as an organic meatpacking company that runs cattle and reuses nitrogen-rich wastewater to fertilize its fields, sometimes there are odors that can’t be dealt with chemically, but she hopes neighbors will call if there are any issues.

“What life do you have if you are not a good neighbor?” she asks. ■

‘I hate that it happened.’

— KANDI BARTELS,
BARTELS FARMS

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TRIMMING WEED AT A EUGENE DISPENSARY

GROWING PAINS

A glimpse at the dawning of legal weed in Oregon

BY RICK LEVIN | PHOTOS BY TODD COOPER

We are first and foremost a nation of consumers, and marijuana — which begins its fitful journey into recreational legality in Oregon on July 1 — might be the ultimate consumer product. Like opium and sugar in the early history of this country, marijuana is an addictive, renewable and flexible resource whose uses seem endlessly adaptable to the contingencies of capitalism, where the trick is not to sell the product to the consumer but the consumer to the product.

Slowly but surely, the idea of legal weed is being sold to the American public. But legalization is not decriminalization — not by a long shot. Decriminalizing weed would put it on the same status as potatoes, of which you can grow and eat and trade as many as you like without anyone really batting an eye.

Legalization, on the other hand, cuts the proverbial Gordian knot, opening up an endless subset of economic, legal and ethical questions that spirals into every aspect of our society. As recreational pot enters the Oregon market in all its guises — edible, drinkable, spreadable, combustible — it faces an array of complications whose regulatory solutions remain, as yet, half-baked.

What, for instance, will happen to Eugene's thriving black market? Will weed dealers now come in from the

cold, and if so, will they be welcomed? Who will get all the money, and where will it go? How will consumers be protected from weed contaminated by pesticides? Who will create industry standards, and what will they look like?

Adam Jacques, co-owner of the Eugene medical marijuana dispensary Oregon Microgrowers Guild, says that although he supports our right to enjoy recreational pot, the process of legalization itself raises a slew of unresolved issues.

"Legalization in its purest form would be one thing," Jacques says. "It sounds so freeing. The fact is, legalization comes with a ton of legislation and new laws. While I feel that legalization is the only smart move to make, care must be taken in how they lay out these laws."

Nonetheless, Jacques says that ultimately it makes "common sense" to legalize recreational marijuana. It's not going to cause the sky to fall, he says, and moreover, "people are going to use cannabis if it is legal or not. The failed prohibition makes that very clear. So why not regulate and tax the hell out of it?"

I come, then, neither to praise nor bury legal weed, but to complicate its advent. As Jacques said when I asked him about the issues facing us at the dawn of ending prohibition: "There is going to be a metric ton of kinks to work out ...

I wish I could pinpoint one and go down the rabbit hole with you."

A BRIEF HISTORY OF CAPITALISM

My friend the weed dealer, with whom I have spent hours discussing the arrival of legal pot in Oregon, is neither celebratory nor overly cynical about the so-called end of prohibition in Oregon. He tends to take the long view on things. "Illegal, now legal? Not so easy," he says about that moment Oregon's Measure 91 kicks in July 1, when anyone over the age of 21 can, within certain limitations, possess (8 ounces) and grow marijuana (up to four plants) for personal use.

"It's like witches standing around a cauldron stirring their magic pot of stew," my friend — let's call him Kermit — says about the forces of legalization. "Stirring the pot makes all the sediment that's been hiding at the bottom rise to the top. That's all that underground money. That's all the criminals, cartels and wise guys who assume (with legalization) they're just going to launder some money."

Kermit, who is a producer of licensed medical marijuana but also admits to the "criminal" activity of selling his surplus on the street, says that Eugene's black market of individual growers and dealers functions according to its own rules and standards, and has been doing so for decades.

Sure, he says, there are douchebags out there slinging shit and acting gangsta, but for the most part it's a smooth, albeit highly secretive, system of supply and demand.

The only real enemy of capitalism is when the money stops moving. And whether that's in the black market or above board doesn't really matter.

"Ten years ago you could get paid up to \$4,800 a pound," Kermit says of dealing weed on the black market. "Now, in the world of legalization, where there's an exorbitant amount of growers, the price of weed has gone down to around \$1,400 a pound. The consumers are still paying the same amount. The middleman is getting all the money."

In other words, it wasn't the wet, dirty dudes out panning the rivers every day who struck it rich during the Gold Rush; it was the wily guys selling the picks and shovels and whores and booze who made a killing. The story of this country is the story of such middlemen, who erect entire industries around the wellsprings of our deepest desires, and whether those desires run to the gold or the green doesn't matter.

SPLITTING THE POT

Many street dealers, Kermit says, are already manipulating a shadowy legality in order to protect their black-market operations. For instance, he calls the Oregon

Medical Marijuana Program merely "a cloak of protection for the producer," behind which growers are selling a significant surplus of weed on the street.

"If you show me a [OMMP] grower that is strictly growing and providing all the cannabis for themselves or their patient, I would like to meet them," he says. "As an example, I provide my patients with 2 ounces of weed per month, while my overall production is about 10 pounds, equaling about \$20,000 a month."

Similar to many people with whom I've spoken, Kermit says he doesn't believe the black market will go away with legalization, though it may evolve and morph into something slightly different. Because of all the bureaucratic red tape involved in going legit — the costs of getting your weed lab tested and approved, state licensing fees, the loss in revenues of selling wholesale to dispensaries — he says a lot of current dealers will opt to reject the new status quo.

"There's going to be a closet revolution when that happens — basically, black market growers that will be growing a better, cheaper product than is sold at a dispensary," he says. "And therein lies the problem of suppressing the black market."

Confronted with coming out of the underground, Kermit — who some might call more a pre-legal pioneer than a degenerate pot dealer — says he's ambivalent about

going mainstream because, for him, along with legality comes a lot of open palms and bureaucratic expenses.

"Let's face it," he says, "the most corrupt and crooked gangs out there are the ones with authority. This world of above-board business is far more corrupt than growing a few pot plants in my basement for patients."

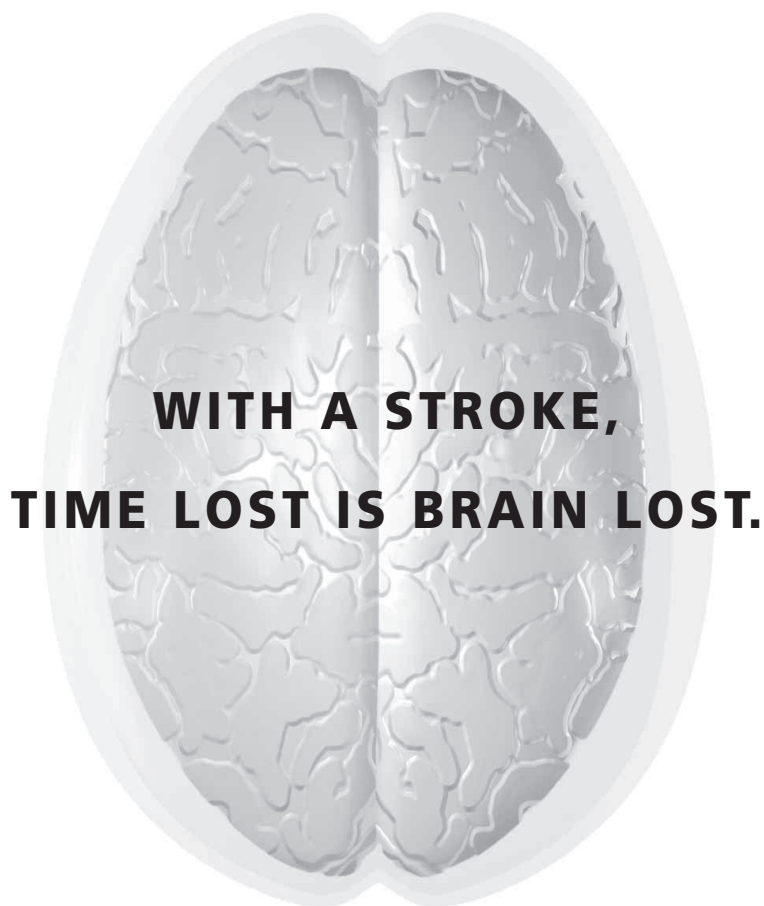
In this scenario, then, legal and illegal are merely bureaucratic distinctions. There is nothing right or wrong but legislation makes it such. Drugs are inert and valueless in and of themselves, completely neutral in the philosophical sense.

In the eyes of legislators and law enforcement, pot has been largely a pretense — a means of flushing undesirable people and unregulated money out of the underground, all in the name of public safety.

For cops and politicians, the War on Drugs has been big business. Under the guise of reefer madness, officials have pulled billions in funding for expanded enforcement and all the expensive high-tech gadgetry that goes along with it, including infrared spy gear and all those black helicopters.

But, really, you can no more wage war on drugs than you can battle a jelly bean. You can, however, wage war on people.

The legalization of recreational marijuana in Oregon calls an armistice on that particular arena of the war, and now the territories will be redrawn, as pot becomes the stuff of political theater. Marijuana, in this regard, is not so



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'The fact is, legalization comes with a ton of legislation and new laws. While I feel that legalization is the only smart move to make, care must be taken in how they lay out these laws.'

— ADAM JACQUES, OREGON MICROGROWERS GUILD

much an idea whose time has come as it is a new opportunity for exploitation. The feds didn't wrest Las Vegas from the mafia because too many bodies were piling up in the desert. Once the pot gets big enough, it's time to divide the pot and open up a new game.

SAME AS THE OLD BOSS?

Of the several pot people I've spoken with, not a one of them believes the black market for marijuana will be significantly curtailed by legalization, though Kermit suspects that home grows may cut into the business of the gangs and cartels (who may, as a response, up their influx of meth and heroin, he says).

"Eugene has a thriving medical and black-market cannabis industry," Jacques says. "I do not think you will see the majority of those people utilizing the retail market. I think you will, however, see a new group of people who are not connected in the black or medical market."

This has borne out in Colorado, where carpetbagging businessmen from out of state arrived on the scene to pass Bill 1284, which set up barriers to entering the industry — tight controls tracking "seed-to-sale" pot, the barring of convicted felons, prohibitive five-figure licensing fees — that effectively turned legal bud into a boutique industry run by suits, driving a lot of the industry back underground.

The Oregon Liquor Control Commission (OLCC), for its part, has been scrambling to get a grip on the legal and regulatory issues swirling around prohibition's thaw, hosting several town-hall type meetings around the state — including a packed meeting at Eugene's Wheeler Pavilion on Jan. 2 of this year.

Already, the OLCC has asked for an expansion of its regulatory capacity, including the creation of an enforcement division with the capacity to seize the weed of anyone exceeding the legal limits.

So here come the guns. Again.

WHERE THERE'S SMOKE

Just listen to Anthony Johnson, executive director of New Approach Oregon and chief petitioner for Measure 91, when I ask him about legalization versus decriminalization:

"Legalization is necessary to create jobs, generate revenue and to establish rules and regulations for public safety. Decriminalization is a great first step, but doesn't put

in place any regulations for the use of pesticides, testing, packaging, marketing, environmental regulations, etc."

What Johnson is talking about here is pot as a spanking-new (legal) commodity, and by all accounts that commodity will be a powerfully lucrative one, creating jobs in the retail sector as well as among producers, growers, distributors and administrators. Projections of legal weed's impact on the economy are impressive.

According to ArcView, an investor group that looks at the marijuana industry, the national market for legal marijuana will be worth \$10.2 billion in five years, and Oregon and Alaska — which, along with Washington and Colorado, are the first four states to go recreational — are expected to generate \$275 million in the first year of legalization alone.

Johnson goes on: "Consumers will feel safe and secure knowing that they are acquiring cannabis that has been properly tested and that their hard-earned dollars are going back into their local schools and other public programs."

Here Johnson seems to fall into some of the magical thinking that has levitated the legalization movement thus far. Safe and secure? That's a matter of perspective and circumstance.

PASS/FAIL

At the Jan. 2 meeting, OLCC officials identified consumer safety as the most important issue confronting the recreational pot market — namely, testing. Retail weed must be lab tested for potency, and it needs to register below a certain threshold for pesticides and molds before it hits the shelves.

The big problem here is that, among the several labs springing up around the state, no regulated industry standard pertains, meaning there can be vast collective discrepancies in testing results. Growers that fail a test due to high pesticide count might get passing grades at another lab, leaving consumers vulnerable to carcinogens and other toxins.

Bethany Clement at OG Analytical, a lab that provides consumer safety and product development testing services to Eugene's burgeoning cannabis industry, says a lack of industry controls and standards is a major hurdle facing legalization.

"Industry standards haven't really been established for cannabis yet," Clement says, noting that "when the state implemented a legal requirement for all cannabis products




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to be consumer safety tested, and didn't follow up with audit controls for labs, it opened up a huge window of opportunity for fledgling labs to enter the market."

The problems that stem from this lack of overarching industry standards are manifold, according to Clement. For one, competition among labs has driven prices down to such a level that testing businesses, instead of keeping pace with quality infrastructure and personnel, are forced to scramble and cut corners, compromising scientific integrity.

"With no one holding labs accountable for the data they report," Clement continues, "we're seeing huge discrepancies that introduce critical consumer safety issues. OG Analytical consistently finds toxic levels of pesticide contamination in products that have been given a clean bill of health from other labs."

Such circumstances leave dispensaries vulnerable to litigation, Clement says, as well as creating an environment where growers and producers "can shop around to find a lab that gives them the results that have the most economic value."

Clement points out that a number of groups are working to bolster industry standards during the next legislative session, including the Cannabis Safety Institute, of which she is director and co-founder.

GREEN ON GREEN

Jacques at Oregon Microgrowers Guild says in no uncertain terms that banking regulations will present a major obstacle for any business dealing in legal pot, because, at the federal level, marijuana is still considered a controlled substance whose possession, trafficking and use is a felony offense.

In February of last year, the Obama administration sent out guidelines for banks doing business with legit marijuana outfits, offering reassurance from both the Treasury and Justice departments that prosecutors would be directed to give priority to instances "only where financial institutions have failed to adhere to the guidance," as reported in *The New York Times*.

Reassurances, however, are not legislative fact, and the so-called Valentine's Day letter does not grant immunity from prosecution under federal law. A new administration — led perhaps by Jeb Bush or Chris Christie, who says he categorically opposes any form of legalized marijuana — could decide to crack down on banks in states where pot has gone legit.

Technically, what this means is that anyone banking pot money could be convicted, under the Racketeer Influenced and Corrupt Organizations (RICO) Act, of money laundering and conspiracy, a potential that is scaring off most banks from dealing with "potpreneurs." According to a recent special edition of *Newsweek*, many so-called legal weed businesses in Colorado and Washington have been forced to lie about the nature of their enterprise, claiming to banks that they operate other cash-heavy operations like bars and nightclubs.

"This is a problem at the federal level, but Oregon needs to take some responsibility and help these businesses in that regard," Jacques says. "Ignoring and allowing these establishments to function as cash-only businesses, or having to use non-insured banking, is unsafe for everyone."

Johnson seconds this concern. "Federal laws that hurt licensed businesses' access to banking, insurance and standard IRS deductions are the biggest issues that will hinder the Oregon legalization system for the near future," he points out. "There have been positive developments recently and we can expect federal laws to improve, but it could certainly take several years."

This banking issue reveals a greater conundrum at the heart of legalization, as recreational pot enters into a kind of twilight zone of legal illegality, or vice versa, where officials play peek-a-boo with a Catch-22 that raises questions faster than solutions can be formulated.

For instance, when Eugene residents of legal age are allowed, on July 1, to possess up to 8 ounces of marijuana for personal consumption and grow up to four pot plants, where do officials suppose they'll buy that weed or seed? The OLCC, tasked with administering and enforcing Measure 91, won't be taking retail license applications until Jan. 4, 2016.



'With no one holding labs accountable for the data they report, we're seeing huge discrepancies that introduce critical consumer safety issues. OG Analytical consistently finds toxic levels of pesticide contamination in products that have been given a clean bill of health from other labs.'

— BETHANY CLEMENT, OG ANALYTICAL

A BRIEF HISTORY OF CAPITALISM, PART TWO

Let's follow the money for a minute.

Prohibition gives rise to a criminal underclass that positions itself to meet a demand which refuses to go away despite the law, such as our craving for alcohol or gambling or prostitution.

Prohibition judges certain activities to be dangerous, and it labels those who perpetrate or advance those activities to be criminals. As a moral stance, prohibition is authoritarian, paternalistic, patronizing and convenient to power.

Crime, on the other hand, is opportunistic and optimistic, willing to accept significant risks in order to operate at a profit.

Our government loves to meddle with vice. And when the grass looks greener on the other side of the legal fence, it makes the leap, giving crimes of opportunity the stamp of state approval. Hence the Oregon Lottery, which paints itself as a boon to education but, more than that, funds a whole new class of bureaucratic administrators reaping the benefits of other people's misfortune.

A drug dealer will keep selling to you until you either run out of money or die. The pimps of vice have a captive audience. You think the state keeps jacking up taxes on cigarettes because officials want you to quit? It's more like they know you can't or won't, and so your habit provides a steady source of revenue in the form of a "sin" tax that routinely gets tapped for more.

Sure, 57 percent of the lottery "goes to education," but that is after the state takes its cut; of the \$1.05 billion in total operating revenues for the 2014 Oregon lottery, more than \$500 million of that went to operating expenses such as salaries and wages, advertising and market research, and retailer commissions.

Anybody sitting at Shari's Restaurant on 11th Avenue watching tweakers and retirees slink into the video poker parlor can see just what a cultural bonus our state lottery has been. And now here comes legal weed, a taxable commodity whose revenues will go, in part, to fund schools and health services and state police — along with the new enforcement division and expanded reach of the Oregon Liquor Control Commission.

Philanthropy, Mark Twain said, is a sure sign of wickedness.

Already, local jurisdictions around Oregon are lining up to override Measure 91's one-time excise tax, which

hits growers to the tune of \$35 for an ounce of flowers, \$10 for an ounce of leaves and \$5 for an immature plant. The League of Oregon Cities, for instance, has introduced a bill in the state Legislature (SB 542) that would give cities and counties the right to levy additional taxes on recreational weed. The bill, ironically enough, would also grant cities the right to ban retail sales altogether.

My friend Kermit says that, beyond mere tax revenues, government regulation of recreational weed in Oregon will be a boon to all sorts of industries set to capitalize on the green rush, including such big-ticket concerns as home security and surveillance systems, real estate (land and warehouse space will be at a premium), banking and insurance — not to mention all the companies providing agricultural products geared toward home growing with glitzy, stoner-friendly fertilizers like "Bud Candy," "Kushie Kush" and "Overdrive."

Here's how Kermit puts it: "So ultimately, here in 2015, it makes sense for lawmakers to control methodology in order to push industry. That's what they're doing. They're going to control the methods of how we grow in order to get us to spend more money as growers. Tax is nothing. It's the plastic on the fertilizer bottle you buy. It's the plastic that goes around the bag of soil you buy. It's the workman's compensation and insurance policy that have to be in place to run those types of businesses."

THIS BUD'S FOR YOU

Perhaps the best that can be said right now about the consequences of legalizing recreational weed is that the cops and courts will stop arresting, prosecuting and imprisoning nonviolent criminals for possession.

Johnson is clear on this point. "The costs and consequences of marijuana prohibition are just nonsensical to a majority of American voters when looking at the big picture," he says. "Our state and nation incarcerate too many people and unnecessarily ruin too many lives as we spend more money on prisons than we do our schools."

Although hardly sanguine about the idea of legalizing pot, my weed-dealing friend Kermit admits that, on this point at least, he empathizes with the folks who voted in favor of Measure 91. "No human should suffer the repercussions of trafficking marijuana or possessing it. It's a victimless crime, and there should be no consequence. End of story." ■

WHAT'S HAPPENING

The old adage “don’t play with your food” deserves to be disobeyed for JELL-Odyssey, the **27th Annual JELL-O Art Show** at **Maude Kerns Art Center**, “where the odds are good, but the goods are odd.” Sure, downtown is revitalized and the Ducks now win games, but some fixtures in this town will never change. And so, in quintessential Eugene fashion, it’s time to embrace the unconventional and be truly entertained: The JELL-O Art Show will feature performances by the Radar Angels, a kookily-clad band of women, as well as a Tacky Food buffet, an appearance by both the reigning Slug Queen and the Queen of JELL-O Art (aka Diane McWhorter, whose work is pictured) and, of course, art made from JELL-O. Think you’ve got art with just the right amount of wiggle? Submit it Saturday, March 28, between 3-4:30pm (\$3 per-piece donation). All proceeds will go to benefit the Maude Kearns Art Center.

The 27th Annual JELL-O Art show takes place 5-8pm Saturday, March 28, at the Maude Kerns Art Center, 1910 E. 15th Ave.; suggested donation is \$3 per person or \$5 per family.



**JELL-O ART
BY DIANE
MCWHORTER**

THURSDAY

MARCH 19
SUNRISE 7:18AM; SUNSET 7:23PM
AVG. HIGH 56; AVG. LOW 37

ARTS/CRAFTS Hot Glass Demonstration, 6-10pm today through Sunday, Gudger Hot Shop, 1002 W. 2nd Ave. FREE.

BENEFITS Pints for a Cause for School Garden Project, noon-10pm, Ninkasi Brewing, 272 Van Buren. Don.

FILM Plank Town's Springfilm “Almost an Oscar”: *To Kill a Mockingbird*, screening & discussion, 6:30pm, Wildish Theater, 630 Main St., Spfd. FREE.

FOOD/DRINK Cider Tasting w/2 Towns Ciderhouse, 5-8pm, Bier Stein, 1591 Willamette. FREE.

GATHERINGS Eugene Metro Business Networking International, 11:30am today & Thursday, March 26, LCC Downtown Center, 101 W. 10th Ave. \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, March 26, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., info at 485-1182. FREE.

Poverty & Homelessness Board, noon-1:30pm, Carmichael Room, Serbu Campus, 2727 MLK Jr. Blvd. FREE.

Finance & Audit Committee, 1:30-3pm, Commissioners' Conference Rm., Public Service Building, 125 E. 8th Ave. FREE.

Retired Senior Providers of Lane County, 2pm, Sheldon Oaks Retirement, 2525 Cal Young Rd. FREE.

Public Art Committee, 3:30pm, downtown library. FREE.

Oregonians for Industrial Hemp, 5:30-7pm, Growers Market, 454 Willamette St. FREE.

Board Game Night, new players welcome, 6-11pm today & Thursday, March 26, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Nar-Anon Meeting, beginners, 7pm, Wesley United Methodist Church, 1385 Oak Rd. FREE.

Doc's Pad Drag Queen Bingo w/ Kares, 9pm today & Thursday, March 26, Doc's Pad, 710 Willamette St. FREE.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am today & Thursday, March 26, downtown library, info at 682-8316. FREE.

Preschool Fun w/Art & Science, ages 3-6, 10:30-11am, Springfield Library, 225 Fifth St., Spfd. FREE.

LECTURES/CLASSES “Eugene Natural Areas Through the Seasons” w/botanist Ed Alverson, photo lecture, 7pm, Lane County Mental Health, 2411 MLK Jr. Blvd. FREE.

LITERARY ARTS Lunch w/Annette Cone, author of *With God ... on a Tanzanian Safari*, noon, The Book Nest, 1461 Mohawk Blvd., Spfd. FREE.

ON THE AIR “The Point,” 9-9:30am today & Thursday, March 26, KPOV 88.9FM.

“Arts Journal,” current local arts, 9-10pm today & Thursday, March 26, Comcast channel 29.

“New Standards for Spring: Jazz Covers Beyond the Great American Songbook,” 10pm, KLCC 89.7FM.

OUTDOORS/RECREATION Pool Hall for seniors, 8:30am-

4:30pm, today, tomorrow & Monday through Thursday, March 26, Campbell Community Center, 155 High St. \$0.25.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, March 26, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Mahjong for Seniors, 1-4pm today & Thursday, March 26, Campbell Community Center, 155 High St. \$0.25.

SOCIAL DANCE English & Scottish Country Dancing, 7pm, Vet's Club, 1620 Willamette St. \$7, first time FREE.

THEATER *A Funny Thing Happened on the Way to the Forum*, 7:30pm today through Saturday & Thursday, March 26; 2pm Sunday, Very Little Theatre, 2350 Hilyard St., 344-7751. \$15.

No Shame Workshop, create improv, 7:30pm today & Thursday, March 26, New Zone Gallery, 164 Broadway. FREE.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, 300 N. Jefferson St., 682-5025. FREE.

FRIDAY

MARCH 20
SUNRISE 7:16AM; SUNSET 7:25PM
AVG. HIGH 57; AVG. LOW 38

ARTS/CRAFTS Hot Glass Demonstration continues. See Thursday, March 19.

DANCE MEDGE w/Elena Villa & Americanistan, Middle Eastern dance & music, 8:30pm, Cozmic, 199 W. 8th Ave. \$5.

FARMERS MARKETS Market-place@Sprout, year-round indoor & outdoor farmers market w/ entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub.org.

FILM Movies in the Map Room: *Hoosiers*, 8pm today, 5pm & 8pm tomorrow, Village Green Resort, 725 Row River Rd., Cottage Grove. \$3, kids \$1.

FOOD/DRINK B'n'B Lounge Growler & Fill Station Grand Opening, 5-8pm, 213 S. Front St., Creswell. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave.

City Club of Eugene: “Building Bridges Between Races & Cultures” w/NCU's Johnny Lake, noon, Downtown Athletic Club, 999 Willamette St. \$5.

Public Safety Coordinating Council Juvenile Committee, noon-1:30pm, Carmichael Room, Serbu Campus, 2727 MLK Jr. Blvd. FREE.

Nursing Nook, walk-in breast-feeding support, 12:30-5pm, Neighborhood New Mothering Center, 1262 Lawrence St. #3, info at daisymotheringchain.org. FREE.

Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 I St., Spfd. FREE.

Food Not Bombs, vegan meal, 2-4pm, 8th & Oak. FREE.

Aloha Friday w/screening of *One Voice*, Hawaiian song, dance & culture, 6pm, Cozmic, 199 W. 8th Ave. FREE.

Vegan Potluck, bring place settings, 7pm, McNail-Riley House, 601 W. 13th Ave. FREE.

Mr. Bill's Traveling Trivia, 7pm, Rogue Public House, 844 Olive St., call 345-4155. FREE.

KIDS/FAMILIES Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd.; 10:15am, Sheldon Branch Library, 1566 Coburg Rd. FREE.

Waldorf School Spring Assembly, 11am-12:30pm, 1350 McLean Blvd. FREE.

LEGO Club, ages 2-18, 2-4pm, Springfield Library, 225 Fifth St., Spfd. FREE.

Family Game Night, 6-8pm, Petersen Barn, 870 Berntzen Rd. FREE.

LECTURES/CLASSES “Conservation Strategies: Seabirds & Forage Fish” w/Paul Engelmeier, 7:30pm, Willamette Hall, UO. FREE.

LITERARY ARTS Talk w/Guy Finley, author of *The Secret of Your Immortal Self*, 6:30pm, Barnes & Noble, 1163 Valley River Dr. FREE.

ON THE AIR “The Sunday Morning Hangover TV Show,” 11pm, Comcast channel 29.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

OUTDOORS/RECREATION

Walk ‘n’ Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Pinochle for Seniors, 12:30-3pm today & Monday, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Magic the Gathering, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com. FREE.

Final Table Poker, 6pm & 9pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Pool Hall continues. See Thursday, March 19.

SOCIAL DANCE All Request International Folk Dancing, 2-3:30pm, Willamalane Adult Activity Center, 215 W. C St., info at 603-0998. \$1.50.

Advanced Dance Class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

Church of '80s, 9pm, Blairally, 245 Blair Blvd. \$3.

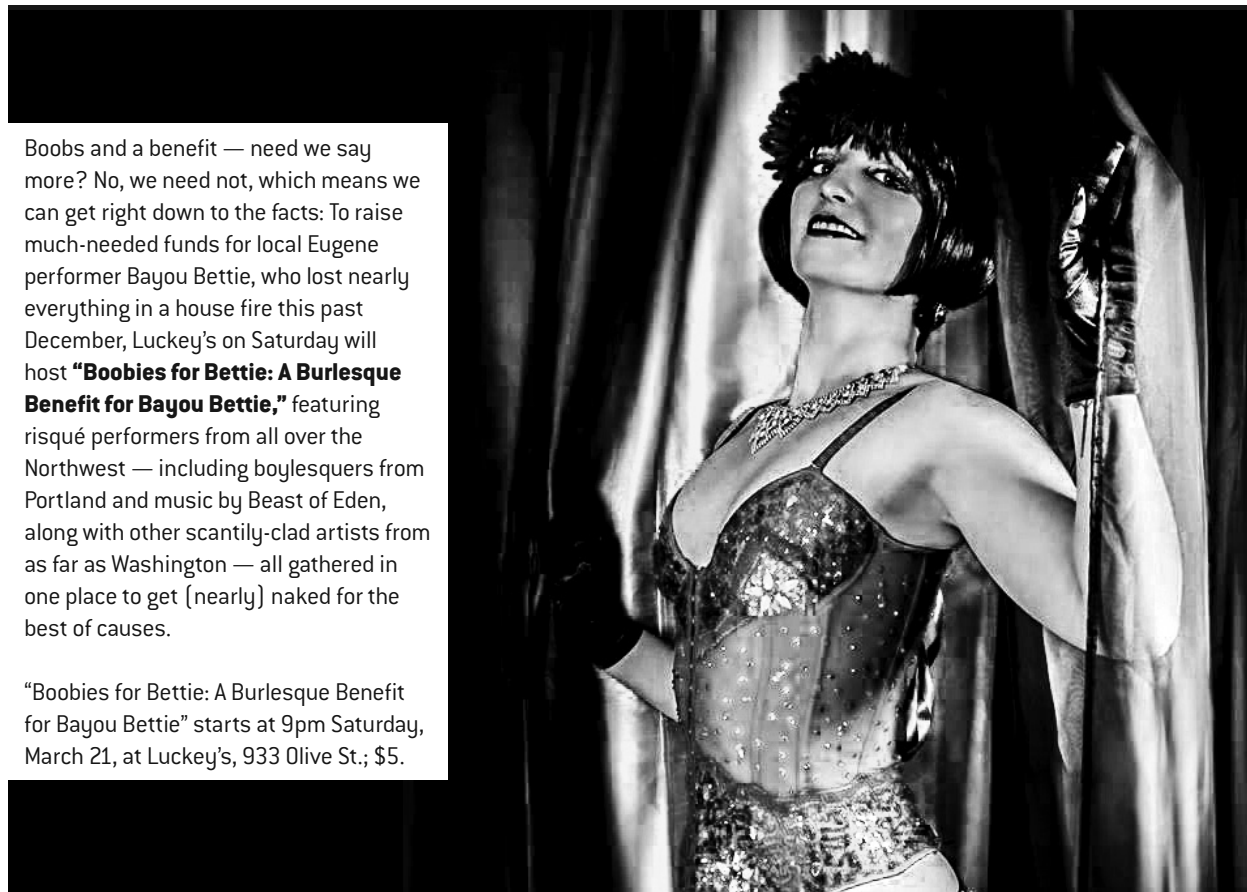
SPIRITUAL “Spirituality, The Mind & Language” w/Tony Cubito, 7:30-9pm, Freedom Yoga, 1633 Willamette St. \$5.

Dances of Universal Peace, 7:30pm, Friends Meeting House, 2274 Onyx St. Don.

THEATER Murder Mystery Dinner: *Death at the Columbia Bar*, dinner theater & silent auction, 6pm, North Eugene High School, 200 Silver Lane, 689-4621. \$30.

The Wild Party, 7:30pm today & tomorrow, 2pm Sunday; continues through April 11, Actors Cabaret of Eugene, 683-4368. \$16-\$42.95.

A Funny Thing Happened on the Way to the Forum continues. See Thursday, March 19.



Boobs and a benefit — need we say more? No, we need not, which means we can get right down to the facts: To raise much-needed funds for local Eugene performer Bayou Bettie, who lost nearly everything in a house fire this past December, Luckey's on Saturday will host **"Boobies for Bettie: A Burlesque Benefit for Bayou Bettie,"** featuring risqué performers from all over the Northwest — including boylesquers from Portland and music by Beast of Eden, along with other scantily-clad artists from as far as Washington — all gathered in one place to get (nearly) naked for the best of causes.

"Boobies for Bettie: A Burlesque Benefit for Bayou Bettie" starts at 9pm Saturday, March 21, at Luckey's, 933 Olive St.; \$5.

SATURDAY

MARCH 21

SUNRISE 7:14AM; SUNSET 7:26PM
AVG. HIGH 57; AVG. LOW 38

ARTS/CRAFTS Hot Glass Demonstration continues. See Thursday, March 19.

BENEFITS First Day of Springfield Poker Pub Crawl for Willamette Riverkeepers, 4-7pm, starts at Plank Town Brewing, 346 Main St., Spfd. FREE.

Flextraordinary, dance performance to benefit Greenhill Humane Society, 7:30pm, Ragozzino Hall, LCC, 4000 E. 30th St. \$15.

Libation Foundation Celebration for the Pet Population, fundraiser for animal causes, 8pm, Ninkasi Administration Building, 155 Blair Blvd. \$5.

COMEDY Comedy Night w/Mike McGowan, Ray McMillin, Cienna Jade Simmons & James Blame,

9pm, Wandering Goat, 268 Madison. FREE.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon.

Lane County Winter Farmers Market, 10am-2pm, 8th & Oak. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove.

FILM School Daze Movie Festival, under-18 screening, 4-6pm; over-18 screening, 7-9pm, Opal Center, 513 E. Main St., Cottage Grove. \$1-\$5.

Movies in the Map Room continues. See Friday.

FOOD/DRINK Opening Weekend Solstice Party, 3pm, Agrarian Ales, 31115 Crossroads Lane. FREE.

GATHERINGS Willamette Valley Arms Collectors Spring Show,

9am-5pm today & 9am-3pm tomorrow, Lane Events Center, 798 W. 13th Ave. \$3-\$6.

Pollinators' Conference & Vendor Fair, 9am-3pm, Phoenix Inn, 3410 Spicer Dr., Albany, reg. at 967-3871. \$25.

Plants to the People, edible plant sale, 9:30-11:30am, BRING, 4446 Franklin Blvd. FREE.

Tracie Manso's "Spring Cleaning" Pottery Sale, 10am-5pm, 2966 Calla St. FREE.

Annual Daffodil Festival, vendors, food, music, rides, free water screening & more, 10am-4pm today & tomorrow, Long Tom Grange, 25855 Ferguson Rd., Junction City. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Dungeons & Dragons, role-playing, 3pm, Delight, 811 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

KIDS/FAMILIES Family Music Time, Rob Tobias, 10:15am, downtown library, info at 682-8316. FREE.

Family Movie Matinee, family friendly screening, 3pm, Springfield Library, 225 Fifth St., Spfd. FREE.

Miss Lane County Scholarship Pageant, 7pm, Hult Center. \$20.

LECTURES/CLASSES Compost Demonstration by OSU Specialists, 10am-noon, River House Compost Education Site, 301 N. Adams St. FREE.

Women's Self Defense Class, 10:30-11:45am, Petersen Barn Community Center, 870 Berntzen Rd., contact warriorsisters@riseup.net. FREE.

Digital Photo Editing, 10am-noon, downtown library. FREE.

Talk w/Gail Tsukiyama, 7pm, Eugene Hilton, 66 E. Sixth Ave. FREE.

ON THE AIR Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

The De'Ampy Soul Hama Show, 10pm, Comcast channel 29.

OUTDOORS/RECREATION Third Saturday Bird Walk w/Jim Regal, 8am, meet in east parking lot of South Eugene High School, 400 E. 19th Ave. \$3.

Early Spring Wildflower Walk, 10am-noon, Mt. Pisgah Arboretum Visitors Center, 34901 Frank Parrish Rd., 747-3817. \$5.

Bike Ride, 10:30am, Performance Bicycle Shop, 110 Oakway Rd. FREE.

SOCIAL DANCE Cuban Salsa Social Dance, 8pm, Vet's Club, 1626 Willamette St. FREE.

THEATER A Funny Thing Happened on the Way to the Forum continues. See Thursday, March 19.

The Wild Party continues. See Friday.

VOLUNTEER Habitat Restoration Work Party, 9am-noon, Alton Baker Park. FREE.

Annual Scotch Broom Roundup, 10am-1pm, Mt. Pisgah Arboretum Visitors Center, 34901 Frank Parrish Rd.

SUNDAY

MARCH 22

SUNRISE 7:12AM; SUNSET 7:27PM
AVG. HIGH 57; AVG. LOW 38

ARTS/CRAFTS Hot Glass Demonstration continues. See Thursday, March 19.

FILM Cult Movie Night: *Gamma the Invincible*, 7pm, The Boreal, 450 W. 3rd Ave. Don.

WOW HALL

★
★
★

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EWAN DOBSON
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WEDNESDAY MAR 25TH
Doors 7:30 pm; showtime 8:00
Tickets \$13 advance • \$15 door
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Andre Nickatina BIRTHDAY RUN 2015
THURSDAY MAR 26TH
WITH: ANONYMOUS THAT DUDE • FAM BIZ • TNC 9ER AND MORE
DOORS 8:00 PM; SHOWTIME 9:00 • TICKETS \$20 ADVANCE, \$25 DOOR

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BLACK HARE
FRIDAY MAR 27TH
WITH SPECIAL GUESTS:
BLACK BELL + DEAD KINGMAKER
DOORS 8:30 PM; SHOWTIME 9:00 ★ TICKETS \$8 ADVANCE, \$10 DOOR

THE COMMUNITY CENTER FOR THE PERFORMING ARTS AND KRYM PROUDLY WELCOME

KITTY, DAISY & LEWIS
WITH GEMMA RAY
NEW ALBUM OUT MARCH 31ST
SATURDAY MAR 28TH
DOORS 8:30 PM
SHOWTIME 9:30 PM
TICKETS \$15 ADVANCE
\$18 DOOR

TUESDAY MAR 31ST
DOORS 7:30 PM; SHOWTIME 8:00 • TICKETS \$10 ADVANCE, \$12 DOOR

8TH & LINCOLN ★ 687-2746 ★ TICKETS: CD WORLD, CD GAME EXCHANGE, HOUSE OF RECORDS, UO TICKET OFFICE, TICKETWEB.COM, WOW HALL BOX OFFICE ★ WOWHALL.ORG ★ ALL AGES

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CALENDAR

TOMMY TUTONE

867-5309
JENNY

ORIGINAL RECORDING
**Priceless
Collection**

Tommy Tutone is only known for one song, but what a glorious, four-chord gem of a song it is. If you've ever been within earshot of a radio, odds are you've heard it. And if you were alive anywhere near the '80s, you know the song well. But if you grew up in that decade, raised on a steady diet of late-night MTV, you likely have every crunchy power chord burned deep into your psyche. "867-5309/Jenny" is as much a part of you as your spleen or little toe. It's one of the few phone numbers many of us know by heart. The rest of the the band's catalog is standard '80s pop, but Tommy Tutone deep cuts are not the reason to go to the show. You go so, when the time comes, you can close your eyes, pump your fist and shout: "For a good time, for a good time call..."

Tommy Tutone plays with opener REFA 9pm Saturday, March 21, at Cozmic, 199 W. 8th Ave.; \$13-\$15. — *Mike Sheahan*

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FOOD/DRINK Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

Wine Tasting, Noble Fall Sundays, noon-5pm, Noble Estate Vineyard & Winery, 29210 Gimpl Hill Rd., info at 338-3007 or nobleestatewinery.com.

The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

GATHERINGS Fern Hill Nursery & Botanical Sanctuary Grand Re-Opening, 10am-3pm, 78703 Echo Hollow Ln., Cottage Grove. FREE.

Annual Daffodil Festival continues. See Saturday.

Willamette Valley Arms Collectors Spring Show continues. See Saturday.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

KIDS/FAMILIES Family Fun: Uganda w/Sharon Alitema, 2:30pm, downtown library. FREE.

LECTURES/CLASSES Intro to Natural Building: Key Concepts & Applications, 10am-4pm, Apro, 80574 Hazelton Rd., Cottage Grove, reg. at wkly. ws/1yu. FREE.

Eugene Astrology Forum, discussion group, noon-2pm, Market of Choice, 67 W. 29th Ave. Don.

"The Art of Nature Photography" w/Dave Stone, 3pm, Mt. Pisgah Arboretum Visitors Center, 34901 Frank Parrish Rd., 747-3817. \$30.

LITERARY ARTS Kevin O'Brien, award-winning author of *The Last Victim*, 1pm, downtown library. FREE.

Lane Writers Reading Series w/ poets Sabena Stark, Claudia Lapp & Denise Wallace, 4:30-6pm, River Road Annex, 1055 River Rd. FREE.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

Sentinel Radio broadcast, 7am, KPNW 1120AM.

OUTDOORS/RECREATION Ob-sidians: Cross-Country Ski Sand Mountain Lookout, 10.5 miles, reg. at obsidians.org.

Church of Pinball, tournament, minor welcome, 3pm, Blairally, 245 Blair Blvd. \$5.

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

SOCIAL DANCE Music & Dance Workshop w/Taller de Son Jarocho, 3-5pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd. \$2 sug. don.

La Milonguita, Argentinian tango, no partner necessary, 5-7pm, Reach Center, 2520 Harris St. \$5 dance, watch for FREE.

USA Dance: Ballroom Dancing, 5:30-7:30pm, Vet's Club, 1626 Willamette St. \$3-\$5.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL Meditation & Conversation, 9:40-11:20am, 825 Monroe #1. FREE.

Divine Springtime, devotional gathering, 10am, Eugene Baha'i Center, 1458 Alder St. FREE.

Sing HU for Spiritual Freedom, 11am, Eckankar Center, 2833-C Willamette St. FREE.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTD, 4065 W. 11th Ave. #43, info at cophnia-oto.org. FREE.

THEATER *A Funny Thing Happened on the Way to the Forum* continues. See Thursday, March 19.

The Wild Party continues. See Friday.

MONDAY

MARCH 23
SUNRISE 7:10AM; SUNSET 7:28PM
AVG. HIGH 57; AVG. LOW 38

GATHERINGS Trunk Show, global textile marketplace, 10am-5:30pm, Eugene Textile Center, 1510 Jacobs Dr. FREE.

Eugene Lunch Bunch Toastmasters, noon, 101 W. 10th Ave., rm. 316. FREE.

Cascadia Forest Defenders Meeting, 5:30-7pm, Growers Market, 454 Willamette St. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

Co-Dependents Anonymous, men only, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.

Depression & Bipolar Support Alliance, peer support group, 7-8:30pm, First United Methodist Church, 1376 Olive St. FREE.

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove

Community Center, 700 E. Gibbs Ave., Cottage Grove. FREE.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, Sexual Assault Support Services, 591 W. 19th Ave. FREE.

Eugene Cannabis TV Recording Session, 7:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

KIDS/FAMILIES Spring Break at the Library: "Science & Art in Nature," 10:30am-noon, Springfield Library, 225 Fifth St., Spfd. FREE.

LECTURES/CLASSES "Global Artisans' Weaving Cooperatives & Their Future Sustainability" w/ Marilyn Murphy, 11am today & 1pm tomorrow, Eugene Textile Center, 1510 Jacobs Dr. FREE.

"Eric Carle Mural Workshop" w/Marianne Walker, 1-2pm, Springfield Library, 225 Fifth St., Spfd. FREE.

One-on-One Computer Help, 3-4pm, downtown library, reg. at 682-5450. FREE.

"The Retirement Crisis" w/State Treasurer Ted Wheeler & Jeffrey R. Brown of Univ. of Illinois at Urbana-Champaign, 6pm, 282 Lillis Business Complex, UO. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

OUTDOORS/RECREATION Spring Break Swims, 3-5pm today through Thursday, March

26, Tamarack Pool, 3575 Donald St. \$3-\$5.

Pool Hall continues. See Thursday, March 19.

Pinochle for Seniors continues. See Friday.

SOCIAL DANCE International Folk Dance Lessons, 2:30-4pm, Campbell Senior Center, 155 High St., 682-5318, \$0.25.

West Coast Swing, lessons & dance, 7-10:30pm, The Vet's Club, 1626 Willamette St.

TUESDAY

MARCH 24
SUNRISE 7:09AM; SUNSET 7:30PM
AVG. HIGH 58; AVG. LOW 38

GATHERINGS Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Downtown LCC

Campus 108, 101 W. 10th Ave., call 343-3743. FREE.

Church Women United Breakfast, 7am, Brails, 1689 Willamette St. FREE, breakfast extra.

Support Group for Partners of People w/Parkinson's Disease, 2pm, Crescent Park Senior Living, 2951 Coburg Rd.

NAMI Connection, peer support group for people living with mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45 pm, North-

west Community Credit Union, 3660 Gateway St., info at toddk.pe@gmail.com. FREE.

Adult Children of Alcoholics Meeting, 7-8pm, Santa Clara Church of Christ, 175 Santa Clara Ave., Santa Clara.

Nar-Anon Meeting, 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

Co-Dependents Anonymous 12-step Meeting, 7-8pm, Valley Methodist Church, 25133 E. Broadway, Veneta. FREE.

Open Mic Poetry, 7:30pm sign-up, Cush Cafe, 1235 Railroad Blvd., call 393-6822. FREE.

KIDS/FAMILIES Baby Pop Music, 9:30am, Daisy's Place, 1244 Lawrence. FREE.

Spring Break at the Library: "When Nature Goes Crazy," 10:30am-noon; Ephemeral Art

for Kids, 1-2pm, Springfield Library, 225 Fifth St., Spfd. FREE.

Spring Break for Kids: The Boogie Woogie Puppet Show, 1pm & 3pm, downtown library. FREE.

LECTURES/CLASSES Science Pub: Pollinators & Plants in a Native Dance, 5-7pm, Axe & Fiddle, 657 E. Main St., Cottage Grove. FREE.

Alzheimer's Basics, 6pm, Bethel Library, 1990 Echo Hollow Rd. FREE.

Yoga for Outdoor Fitness, 7pm, REI, 306 Lawrence St. FREE.

"How to Sell Your Home for the Highest Price in Today's Market" w/Jennifer Karandy & Kathryn Dunn, 7-9pm, Keller Williams Realty, 2644 Suzanne Way, reg. at 632-7445. FREE.

"Birding Thailand" w/Ann & Dan Herely, 7:30pm, Eugene Garden Club, 1645 High St. FREE.



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"Global Artisans' Weaving Cooperatives & Their Future Sustainability" continues. See Monday.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM. Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION Scrabble for Seniors, 1-3pm, Campbell Community Center, 155 High St. \$0.25.

Pool Hall continues. See Thursday, March 19.

Spring Break Swims continues. See Monday.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591. \$3

Bailonga: Argentine Tango Milonga, lessons included, 8-11pm, Vet's Club, 1626 Willamette St. \$4-\$8.

SPIRITUAL Relationship w/Sacred Texts, instructional classes based on text by Dogen, 7-9pm, Eugene Zendo, 2190 Garfield St., call 302-4576. FREE.

THEATER Lerner & Loewe's *Camelot*, 7:30pm today & tomorrow, Hult Center, 682-5000. \$30-\$60.

VOLUNTEER Rhododendron Care Work Party, 9am-noon, Hendricks Park Rhododendron Garden, 1800 Skyline Blvd. FREE.

WEDNESDAY

MARCH 25

SUNRISE 7:07AM; SUNSET 7:31PM
AVG. HIGH 58; AVG. LOW 38

FARMERS MARKETS The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 513-4527.

In February of 1965, jazz legend John Coltrane released **A Love Supreme**, considered by many to be one of the greatest albums of all time, and not just by fans of the genre. Covered by everyone from Branford Marsalis to Carlos Santana, the four-suite album is broken into parts — "Acknowledgement," "Resolution," "Pursuance" and "Psalm" — and is based largely on themes of spirituality and gratitude. In celebration of the 50th anniversary of this masterpiece, as well as their own supreme love for Coltrane (pictured), a **Eugene-based jazz quartet** consisting of Sean Peterson (bass), Adam Carlson (drums), Adam Harris (saxophone) and pianist Torrey Newhart, an educator at the Academy of Arts & Academics in Springfield, will perform the album in its entirety.

"A Love Supreme: 50th Anniversary Tribute Tour" performs 7:30pm Friday, March 20, at the Wildish Theater, 630 Main St., in Springfield; \$6 students, \$10 general. — *Sophia June*

Sweetwater Farm Stand, fresh farm produce, products & recipes, 4-6pm, 1243 Rainbow Dr.

Coast Fork Farm Stand continues. See Saturday.

FILM Teen Spring Break Cinema: *The Fault in Our Stars*, 2pm, downtown library. FREE.

GATHERINGS Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 I St., Spfd. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Asperger's Support Group, 6-8pm, Garden Way Retirement Community, 175 Garden Way. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

NAMI Connection Peer Support Group for individuals w/mental illness, 6pm, NAMI Lane County Resource Center, 2411 MLK Jr. Blvd. FREE.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Spring Break at the Library: "Nature's Weird Needs," 10:30am-noon; Oregon Coast Aquarium, 1-2pm, Springfield Library, 225 Fifth St., Spfd. FREE.

Toddlers' Storytime, 11am, Barnes & Noble, 1163 Valley River Dr. FREE.

Sensory Storytime, for children w/sensory integration needs w/caregivers, 1pm, downtown library, info at 682-8316. FREE.

Family Board Game Night, 6pm, Castle of Games, 660 Main, Spfd. FREE.

LECTURES/CLASSES Mobile Genealogy, 2:30-4:30pm, downtown library. FREE.

Medicade Made Clear, 5-5:45pm, The Oregon Insurance Lady, 333 W. 10th Ave., rsvp to 222-9020. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9AM.

OUTDOORS/RECREATION Obsidians: Amazon Headwaters/Spencer Butte, 6.2 miles, reg. at obsidians.org.

Chess for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Bike Riding for Seniors, weekly in-town rides, helmets required, 9:30am, Campbell Center, 155 High St., reg. 682-5218. FREE.

Accessible Aquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Foursome Bridge for Seniors, noon-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Cribbage for Seniors, 12:30-3pm, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Bingo for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Pool Hall continues. See Thursday, March 19.

Spring Break Swims continues. See Monday.

SOCIAL DANCE Argentine Tango Class & Practica, 6-10pm, Vet's Club, 1626 Willamette St. \$5-\$10.

SPIRITUAL A Course in Miracles, 10-11:30am; Open Heart Meditation, 12:30-1pm, Unity of the Valley, 3912 Dillard Rd., 344-0458. FREE.

Healer Heal Thyself, meetup for healers & learners, 6:30-9pm, 1245 Charnelton St. FREE.

THEATER Lerner & Loewe's *Camelot* continues. See Tuesday.

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THURSDAY

MARCH 26

SUNRISE 7:05AM; SUNSET 7:32PM
AVG. HIGH 58; AVG. LOW 38

GATHERINGS Eugene Metro Business Networking International, 11:30am, LCC Downtown Center, 101 W. 10th Ave. \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., info at 485-1182. FREE.

Doc's Pad Drag Queen Bingo continues. See Thursday, March 19.

Downtown Toastmasters continues. See Thursday, March 19.

Eugene Metro Business Networking International continues. See Thursday, March 19.

Nar-Anon Meeting continues. See Thursday, March 19.

KIDS/FAMILIES Spring Break at the Library: "Nature before Facebook & Twitter," 10:30am-noon; "Patterns in Nature," 1-2pm, Springfield Library, 225 Fifth St., Spfd. FREE.

Wonderful Ones Storytime continues. See Thursday, March 19.

LECTURES/CLASSES One-on-One Job Hunting Help, 4-7pm, downtown library, reg. at 682-5450. FREE.

"Mushrooms & Memory: Improve Cognitive Function" w/ Eric Cerecedes, discussion of medicinal & therapeutic values of shrooms, 5:30pm, Campbell Center, 155 High St. FREE.

LITERARY ARTS Tween Scene & Teen Book Groups, 4pm, downtown library. FREE.

"Reading Comics in Cairo" w/G. Willow Wilson, 6pm, downtown library.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm, Comcast channel 29.

OUTDOORS/RECREATION Camp Cooking Basics for Backpackers, 7pm, REL, 306 Lawrence St. FREE.

Mahjong for Seniors continues. See Thursday, March 19.

Pool Hall for seniors continues. See Thursday, March 19.

Walk with Us continues. See Thursday, March 19.

Spring Break Swims continues. See Monday.

SOCIAL DANCE Music & Dance Workshops w/Taller de Son Jarocho, 7-9pm, American Legion Hall, 344 8th St., Spfd. FREE.

THEATER A Funny Thing Happened on the Way to the Forum continues. See Thursday, March 19.

No Shame Workshop continues. See Thursday, March 19.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

CORVALLIS

AND SURROUNDING AREAS

SATURDAY, MARCH 14: OSU Board of Trustees Meeting, decision on tuition rates & more, 9:30am-2pm, Willamette Rm., OSU. FREE.

SATURDAY, MARCH 14: Corvallis Indoor Winter Market, 9am-1pm, Benton County Fairgrounds. FREE.

ATTENTION OPPORTUNITIES

The Maude Kerns Art Center offers a week of movie making, drawing, painting and fun for ages 6-12 in Spring Break Art Camp, which takes place 8:30am-5pm Monday through Friday, March 23-27. The cost for members is \$157; non-members, \$172. For more information or to register, call 345-1571, visit mkartcenter.org or email Joline Kessler at education@mkartcenter.org.

SASS is scheduling intakes for a free, closed support group. This group is for survivors of sexual assault and will meet one evening per week for 8 weeks. Call 484-9791 ext. 315 or email supportgroup.sass@sass-lane.

Call to artists to submit work to Raise A Glass To MECCA fundraiser. Space is limited and work will be juried. Overflow and unsold art will be on display in MECCA's gallery for the month of May. Art is due on April 25. To download a submission form, visit wkly.ws/1yv.

The Egan Warming Center season will run through March 31. For more information, visit wkly.ws/1yw.

The Arts Center invites artists working in installation art to submit qualifications for the fourth Art in Rural Storefronts Project. Deadline for submissions is April 21; online submission only. For more information, visit theartcenter.net or call 754-1551 ext. 658.

The Bucks for Pearl Buck fundraiser is taking place through March 31 at various locations; for further information, visit wkly.ws/1yx.

Roving Park Players will hold auditions for *Much Ado About Nothing* from 2-4pm March 21-22 and March 28-29 at Good Samaritan Center, 3500 Hilyard St. Call 556-9686 for info.

GALLERIES

OPENINGS/RECEPTIONS

Schrager & Clarke Gallery "A Gathering of Uncommon Women: The Power of Portrait," works by Bets Cole, opening reception 5-8pm Friday, March 27, runs March 25-28 only. 760 Willamette

CONTINUING

16 Tons Cafe Work by Mark Matindale, through March 31. 2864 Willamette

51/50 Tanks & Tees "Ten Years of Dude-Ling," multi-media work by Aaron Sullivan. 227 W. Eighth

Adell McMillan Art Gallery Craft Center Art Show, through March 20. Erb Memorial Union, UO campus

Analog Barbershop Repurposed collage/painting art by Tess Bergin of Vinyl Art Eugene. 862 Olive

Art & Jones Infusion Gallery Acrylic paintings by Sophie Navarro. 790 Willamette

Atrium Building "Letting Go," photography by Samuel Gehrke. 44 W. Broadway

Aurora Gallery & Tattoo Work by Mat Casey, Wendi Kai & Max Von K. 304 E. 13th

B2 Wine Bar "Into 2015," work by Richard L. Quigley. 2794 Shadow View

Bernadette Center "Music in its Many Forms," work by Ellen Gabehart. 1283 Lincoln

Backstreet Gallery "The Spirit of Being," works by Pattie Brooks-Anderson & Stephanie Ames. 1421 Bay St., Florence

Cowfish Work by Jessica Haeckel, through March 31. 62 W. Broadway

David Joyce Gallery "Tale of Two Palettes/Palates" & "Colorful Historical Stories: An Exploration of the Historical Experiences with Food," through May. LCC Campus

Dot Dotson's Photography by Matt McWalters, through April 9. 1668 Willamette

Downtown Library "Stephen Sondheim: A Career on the Cutting Edge" by LCC Depts. of Music, Dance & Theater & animal masks by Brendan McCullough. 100 W. 10th

Emerald Art Center "We Are Full Body Viewers," paintings by Paul Rutz; "Figures, Shadows, Forms & Light," photos by Donald Gustavson. 500 Main St., Spfd

Full City High St. Cafe Work by Jasmine Daniels, through April 12. 295 E. 13th

Full City Pearl St. & Palace Bakery Work by Carmen Bayley & Hal Huestis through April 12; Kristen Brack through April 5; Selena Dugan-Fields through March 29; Dan Welton through March 22. 842 & 844 Pearl

Gallery at the Watershed "Winter Invitational," several artists, through March 30. 321 Mill

Jordan Schnitzer Museum of Art "NewArt Northwest Kids: Last Night I Had the Strangest Dream," annual K-12 exhibit, through May 19; "The Architecture & Legacy of Pietro Belluschi," through April 26; Laura Heit Exhibit, through March 29; "Under Pressure: Contemporary Prints from the Collections of Jordan D. Schnitzer & his Family Foundation," through March 29; "The Word Became Flesh: Images of Christ in Orthodox Devotional Objects," through June 21; "10 Symbols of Longevity & Late Joseon Korean Culture" & "Elegance & Nobility: Modern & Contemporary Korean Literati Taste," through March 15. UO Campus

Keystone Cafe Acrylic paintings by Sophie Navarro. 395 W. Fifth

Lane County Historical Museum "In the Spotlight: A History of Theatre in Lane County," through April 18. 740 W. 13th



BETS COLE'S PORTRAITS OF TRAILBLAZING WOMEN IN EUGENE ARE ON DISPLAY MARCH 25-28 AT SCHRAGER & CLARKE GALLERY

LCC Art Gallery Juried Student Art Exhibition, through March 12; also "Process, Continued," work by Satoko Motojui, through March 12. 4000 E. 30th

Lincoln Gallery "SELF" work from local artists and OSLP participants, also digital creations by Emery Blackwell. 309 W. Fourth

Maude Kerns Art Center "In Search of ..." work by Doug Anderson & Richard Cutshall, through March 20. 1910 E. 15th

MECCA "Explosions," work by Erin Even & Jill Mardin. 449 Willamette

Mezzanine Gallery "Somewhere Out There," photography by Zeb Andrew, through May 27. UO School of Law

Mills International Center "The Global Backdrop," student photography highlighting nature changed through industry, through March 30. UO Campus.

MODERN "Fresh! The Art of Modern Jewelry Design," work produced by UO students. 207 E. Fifth

New Zone Gallery "Zone 4 All," non-juried exhibition. 164 W. Broadway

Ninkasi Brewery "Dark Shades," drawings by Alyssa Martin, through March 24. 272 Van Buren

Oakshire Brewing "Categorized Cascadia: An Illustrated Reference of Local Subjects," work by Maggie McCarthy, through March 26. 207 Madison

O'Brien Photo Imaging Gallery "The Many Faces of One," photos by Karen Rainsong, through April 11. 2833 Willamette

OH SO JO Work by CeCeCalwell, Bobbi Miller & Jo Morton. 299 E. Fifth

Out on a Limb "Weird, Wild, Wonder," assemblages & collages by Marilyn Kent. 191 E. Broadway

Pacific Rim "Oil as a Medium," work by Dan Chen, Evelyn Jones, Nancy McEwen, Chuck North & Yvonne Stubbs, through March 28. 160 E. Broadway

Raven Frame Works "My Curious Camera," photos by photojournalist John Macauley, 1959-71. 325 W. Fourth

Science Factory "Nikon Small World," exhibit of 20 top winning images from photomicroscopy competition, through March. 2300 Leo Harris Pkwy

Springfield City Hall Work by Jean Liittschwager & Dana Ferguson. 225 Fifth St., Spfd

Springfield Museum 2015 Student Art Exhibit, through March 31. 590 Main St., Spfd

UO Museum of Natural & Cultural History "Restore Oregon," photos by UO environmental studies students; "Explore Oregon: 300 Million Years of Northwest Natural History"; "Site Seeing: Snapshots of Historical Archaeology in Oregon"; "Oregon: Where Past is Present: 10,000-year-old shoes & other wonders"; "Road Trip: The Roadside Geology of Oregon"; & highlights of the Jensen Arctic Exhibit. UO Campus

Vistra Framing & Gallery "Speaking Landscapes," paintings by John Pellitier. 160 E. Broadway

Wandering Goat "Mystic Fables," work by Jayme Vineyard, through March 26. 268 Madison

White Lotus Gallery "Storm Clouds & Wetlands," paintings by Margaret Prentice, through April 14. 767 Willamette

Wise Turtle Acupuncture Portraits in acrylic by Amy Mitchell Guendulay, through April 8. 807 A St., Spfd

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ALICE IN CHAINS

Julianne Moore stuns as a woman succumbing to Alzheimer's in *Still Alice*

Still *Alice* wastes absolutely no time. Based on the novel by Lisa Genova, the movie gives you its purpose in the title; it's an empathetic, compassionate movie about a woman desperate to remain herself, to be the person she's created, in the face of early onset Alzheimer's.

And it dives right in: Mere minutes have gone by before Alice (Julianne Moore), in the middle of a birthday dinner, loses a piece of information. Her family doesn't notice, this time; not her work-focused but supportive husband John (Alec Baldwin); her sharp elder daughter Anna (Kate Bosworth); her perpetually smiling son Tom (Hunter Parrish); and certainly not her younger daughter Lydia (Kristen Stewart), who has flown the New York coop for Los Angeles. Everyone is smiling, pretty, well-off — the little bumps of life are no big deal.

Then, Alice forgets something else. She gets lost on the campus of Columbia University, where she teaches linguistics; she can't remember the word "lexicon." Straightforward and almost relentless, *Alice* — co-directed and co-written by Richard Glatzer and Wash Westmoreland — is focused so closely on Alice that it

fails to flesh out two of her children, and sometimes the score overpowers the actors.

But Moore is, as ever, a wondrous focal point for all that happens to, around and within her (and the Academy took notice — Moore won the Oscar for the role). Her family changes, grows, adapts or doesn't; she changes and adapts, her frustration and fear palpable as the work she prides herself in becomes impossible. As Alice's memory fades, her connection with Lydia — the rebellious child, the one eschewing college for the instability of theater — grows, and if it's a bit of a cliché that the artistic kid is the most sensitive, it's nonetheless still true that Stewart gives a lovely, understated performance. Lydia is the only person to look beyond her own grief and ask Alice what *she's* feeling as the days, and the illness, march on.

That simple question is part of what gives *Still Alice* a particular resonance and makes its inexorable slide bearable; it's not a movie about a disease, but about a woman coming to terms with the hand she's been given. You will very likely leave the theater wanting to call your mom. I know I did. (*Bijou Art Cinemas*) ■

MOVIE CAPSULES

A Girl Walks Home Alone at Night

In a strange, dark Iranian town, a young fellow named Arash lives with his junkie father and a cat he picks up in the film's opening scenes. Elsewhere in Bad City, a girl lives alone, her walls papered with tokens from the '80s. Iconic posters stare down at her (look closely, though; it's not Madonna but Margaret Atwood). The movie she's in is more than a little Western: The soundtrack playfully waves at Ennio Morricone, and Bad City is a hotbed of illegal activity, drugs, prostitution and little rich girls buying X at dance clubs. There's no mention of the law. There's just a ditch full of bodies outside town. Silent, deadly, unknowable, the girl preys on other predators, rendering the world a safer place for other girls and a few good boys. *A Girl Walks Home Alone at Night* is often referred to as an Iranian Western vampire film, all of which is true but seems like a glib bit of shorthand. Shot in dreamy black-and-white and full of long silences, it's a story about two loners connecting despite themselves. High as a kite and dressed as Dracula, Arash meets the girl somewhere in Bad City. He's lost, and he's not afraid of her. She's wrapped in flowing black and coasting down streets on a skateboard she liberated from another local. Director Ana Lily Amirpour's vampire isn't the hyperliterate, worldly vampire of Jim Jarmush's *Only Lovers Left Alive*, nor the dramatic soul of one of Buffy's tormented boyfriends. Her existence is never explained, her peers unmentioned. She's a force of nature. She's fantastic. (*Bijou Metro*)

Leviathan

It's a bleak, tragic world in director Andrey Zvyagintsev's coastal Russia — teens hang out in the rubble of an old church, garbage cans burn in the street, women work in a fusty fish factory, small-time politicians nurse delusions of grandeur. On its surface a tale of eminent domain, *Leviathan*'s central character, Koyla — a self-described simpleton with no discernible job — fights to keep his family's land against a government and church in cahoots. There are threads of the biblical story Naboth's Vineyard here, but at its core the film is about collective responsibility for the state of the world. As Koyla's lawyer put it: "Everything is everyone's fault." Success begets success, but in Zvyagintsev's Russia, tragedy begets more tragedy. (*Bijou Metro*)

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LEVIATHAN	12:00, 3:00, 6:00
WILD	12:00, 5:10
A GIRL WALKS HOME ALONE AT NIGHT	9:00
BIRDMAN	2:30, 7:45, 10:15

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MUSICLISTINGS

THURSDAY 3/19

AXE & FIDDLE Snowapple, The Lassies—8:30pm; Music of Amsterdam, n/c

B&B LOUNGE Karaoke—9:30pm

BARN LIGHT Karaoke—9pm; n/c

BLACK FOREST Jake McNiellie & Co., Tom Bennette, Kevin James Pertinen, Roger Miller—10pm; n/c

THE COOLER Karaoke—10pm

COWFISH Bass-Nite w/Aaron Jackson & guests—9pm; EDM, bass-house, n/c

COZMIC Buku—9pm; Drums, percussion, \$12 adv., \$15 door

EL TAPATIO CANTINA Karaoke—8pm; n/c

GREEN ROOM DJ Crown—10pm; Hip hop, n/c

HOP VALLEY TASTING ROOM Nestler & Hawtin—6pm; Soul, R&B, n/c

HULT CENTER Eugene Symphony: Alexander Nevsky—8pm; Classical, \$17-\$54

JAZZ STATION Dave Valdez Quartet—7:30pm; Jazz, Afro-Cuban, \$6-\$8

KENNETH B GALLERY Dave Craddock—7pm; Piano bar, n/c

KOWLOON'S Karaoke under the Stars—10pm; n/c

LUCKEY'S Thursday Night Funk—9:30pm; Open jam, \$2

MAC'S The Tracey's—6pm; Americana, acoustic, n/c

MAX'S DJ Victor—10pm; n/c

MCDONALD THEATRE Greensky Bluegrass, Rayland Baxter—8pm; Bluegrass, \$16 adv., \$20 door

NINKASI ADMINISTRATION BUILDING Make-a-Band Spotlight—7pm; \$5

THE OLD PAD Karaoke—9pm; n/c

OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c

REALITY KITCHEN Acoustic Reality—5pm; Open mic, n/c

RESTOBAR Steven McVay—5pm

ROARING RAPIDS PIZZA Jessika Smith Big Band—8pm; Jazz, n/c

SAM BOND'S GARAGE Petunia & The Vipers, American Pinup—9pm; \$10

TERRITORIAL VINEYARDS Henry Cooper & Gregg Biller—7pm; n/c

VILLAGE GREEN Larry & Dennis—7pm; Duo, n/c

WANDERING GOAT Blackbird Raum, Dirty Kid Discount, Alder Street—8pm; Anarcho-folk, punk, \$5

WOW HALL Talib Kweli, Immortal Technique, Niko Is, CF, Hasan Salaam—9pm; Hip hop, \$22 adv., \$25 door

FRIDAY 3/20

AXE & FIDDLE Sean McArdle Band, Julia Dream—8:30pm; Psychedelic rock, \$5

BILLY MAC'S Christie & McCallum—7:30pm; Americana, n/c

BLACK FOREST Fallen Theory, Kingdom Under Fire, Othrys, Tragedy Amongst the Stars, At the Seams—10pm; n/c

BLAIRALLY ARCADE '80s Night w/Chris, Jen & John—9pm; Vinyl, \$3

THE BLIND PIG Karaoke w/Jim Jim—9pm

COWFISH Freak-Nite w/Spoctor Shmock aka The Audio Schizophrenic—9pm; Juke, EDM

COZMIC Aloha Friday w/Olekona—6pm; Hawaiian, n/c

CRESWELL COFFEE Richie G Trio—7pm; Americana, \$3

D'S DINER Karaoke—9pm; n/c

EL TAPATIO CANTINA Karaoke w/KJ Rick—9pm; n/c

FRIENDLY ST. MARKET Bob James & the Wildflowers—6pm; Bluegrass, n/c

GRANARY DJ Crown—9pm; Reggae, dancehall, n/c

THE GREEN ROOM Electric Weekends w/DJ Stephen Rose—9pm; Electro house, dub-step, n/c

HILTON HOTEL Aftermath—7pm; Jazz, n/c

JAZZ STATION The Includers w/Peter Qualtere-Burcher—8pm; Jazz, \$6-\$8

JERSEY'S Karaoke—9pm; n/c

KENNETH B GALLERY ZuhG—8pm; Reggae, funk, jazz, \$8

LEVEL UP DJ food stamp—9pm; Rap, breaks, soul, n/c

LUCKEY'S Taste, Jesse Meade, Tyler Morin Band, Tripolee—10pm; CD release, rock, soul, \$5

MAC'S The Rick Miller Band—8pm; Country jam, \$5

MCDONALD THEATRE Shpongle, Phutureprimitive—8pm; Psychedelic

NOBLE ESTATE URBAN Skip Jones—6pm; n/c

THE O BAR Karaoke—10pm

O'DONNELL'S Karaoke—9pm

OREGON ELECTRIC STATION The Tonewood Trio—8:30pm; Jazz, n/c

THE PADDOCK Natty-O & Gaye Lee—8pm; Easy listening, n/c

PIZZA RESEARCH INSTITUTE Olem Alves Duo—6:30pm; n/c

PORKY'S PALACE Karaoke—8pm

RAVEN A PUB Karaoke—9pm

SAGINAW VINEYARD Timothy Patrick—6pm; Acoustic humor, n/c

SAM BOND'S BREWING Slippery Slope String Band—4:30pm; Old-time, n/c

SAM BOND'S GARAGE Blue Lotus, Liquid Kactus—9:30pm; \$6

TAYLOR'S DJ Victor—10pm; Hip hop, dance, n/c

TERRITORIAL VINEYARDS GE04—7pm; n/c

TRACKSTIRS Karaoke—9pm; n/c

VILLAGE GREEN AMPT, Guitaroke, Neriah Hart—9pm; n/c

WANDERING GOAT Oddball, Not a Part of It, Stumblebums, The Slumps—7:30pm; Punk, don.

WHITE HORSE SALOON Karaoke—9pm; n/c

SATURDAY 3/21

ATRIUM BUILDING Hamlin Middle School Chamber Ensemble—2pm; n/c

AX BILLY GRILL Gerry Rempel Trio—7pm; Jazz, n/c

AXE & FIDDLE Corwin Bolt & the Wingnuts, Louis Ledford—8:30pm; Folk, n/c

B&B LOUNGE Karaoke—9:30pm

BLACK FOREST Archspire, Cruciation, Psithurism—10pm; n/c

COWFISH Sup! w/Michael Human—9pm; Trap, hip hop, werk

COZMIC Tommy Tutone—9pm; Just call 867-5309, \$13 adv., \$15 door

CROSSFIRE CHURCH, SPRINGFIELD Asante Children's Choir from Rwanda—6:30pm; n/c

DEADWOOD CREEK COMMUNITY CENTER Clown Dancer—7:30pm; Rock, don.

DOC'S PAD Evolve Saturdays—9pm; EDM, hip hop, n/c

DUCK BAR & GRILL Karaoke—9pm; n/c

DUCK INN Karaoke—10pm

EL TAPATIO CANTINA DJ & Dance Music—9pm; n/c

EPISCOPAL CHURCH OF THE RESURRECTION John Jantzi—4:30pm; Organ recital, n/c

GRANARY Lori LeMaster—7:30pm, acoustic guitar; Garin Reese—10pm; Hip hop, \$3-\$5

JAZZ STATION Trio Subtonic—8pm; Jazz, \$6-\$8

LEVEL UP DJ Rock 'n' Roll Damnation—9pm; '70s & '80s rock, heavy metal; n/c

LUCKEY'S Boobies for Bettie: Burlesque Benefit for Bayou Bettie—9pm; Burlesque, \$5

MAC'S Heavy Chevy—8pm; Rock, blues, soul, \$5

NOBLE ESTATE URBAN Henry Cooper—6pm; n/c

POUR HOUSE Karaoke—9pm

QUACKER'S Ladies Night & DeeJay—9pm; n/c

RAVEN A PUB Karaoke—9pm

SAM BOND'S BREWING Christie & McCallum—6pm; Americana, n/c

SAM BOND'S GARAGE Bleepin' Funny!—5pm, n/c; Puff Puff Beer, Forest Beutel—9:30pm; \$6

TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, dance, n/c

TRACKSTIRS Karaoke—9pm; n/c

TRAVELERS COVE Easy Money—6pm; Rock, n/c

VILLAGE GREEN Anthony McCarthy—9pm; Duo, n/c

WANDERING GOAT Comedy Night w/Jason Eifler—9pm; Don.

WESTEND TAVERN Karaoke—9pm; n/c

WHITE HORSE SALOON Karaoke; Code Red—9pm; n/c

WILLAMETTE HIGH SCHOOL Emerald Valley Opry—6pm; Old-time opry, \$3-\$6

WOW HALL Futuristic, Sam Lachow, Ray Bock—9pm; Hip hop, \$10 adv., \$12 door

SUNDAY 3/22

AGATE ALLEY BISTRO Karaoke—9pm; n/c

COWFISH Just Listen w/Qamron Crooks—9pm; Pop, deep house, n/c

CUSH Open Mic—8pm; Variety, n/c

CROSSFIRE CHURCH, SOUTH EUGENE Asante Children's Choir from Rwanda—6:30pm; n/c

GRANARY Green Mountain Bluegrass Band—6pm; All ages, n/c

JAZZ STATION All-Comers Jazz Jam—4pm; Jazz, \$3

LUCKEY'S Broadway Revue Burlesque Night—10pm; \$5

SAM'S Open Mic Night—7pm; n/c

SAM BOND'S GARAGE Joe Pug, Field Report (Solo)—8:30pm; Indie-folk, \$12

TRAVELER'S COVE Paul Biondi Quartet—6pm; Variety, n/c

TSUNAMI BOOKS Adam Miller—4pm; Autoharp virtuoso, \$5-\$10

VILLAGE GREEN Dave Bach—7pm; Guitar, n/c

WANDERING GOAT Wreck & Reference, Muscle & Marrow, So Stressed, Lakes—7:30pm; Heavy art, drone, \$5

THE WEBFOOT Karaoke—9pm

WOW HALL Screening & Discussion: *Microbirth*—7pm; Fundraiser for Oregon Midwifery Council, \$8-\$10

MONDAY 3/23

AXE & FIDDLE Gina Loes, Sarah Lewis—8pm; Folk, n/c

BLACK FOREST Karaoke—9pm

BUGSY'S MondayBug—7pm; Acoustic, n/c

COWFISH Inclusion w/Aaron Jackson & Guests—9pm; Bass-house, electro, n/c

DUCK BAR & GRILL OFY Bingo—8:30pm; n/c

MAC'S Hank Shreve & Friends—6pm; Blues, n/c

PORKY'S PALACE Karaoke—8pm

SAM BOND'S GARAGE Bingo—9pm; n/c

VILLAGE GREEN Paul Douglas—7pm; Solo guitar, n/c

WANDERING GOAT Songwriters' Night—7pm; Originals only, n/c

TUESDAY 3/24

AXE & FIDDLE Science Pub—5pm, n/c; Pocket Vinyl—8pm; n/c

THE BOREAL Crank Sturgeon, No Method, Don Haugen, Juice Machine, Oscillation Overthruster—7pm; Noise, \$5

THE CITY iPod Night—6pm; n/c

COWFISH Work-Nite Vbin' w/Stephen Rose & Guests—9pm; House, hip hop, n/c

COZMIC Make-a-Band Spotlight—6pm; \$5

EMBERS DJ Victor Plays Requests—8pm; n/c

GRANARY Chris Stubbs—6pm; Piano, all ages, n/c

THE GREEN ROOM Karaoke—9pm

GOODFELLA'S Karaoke—9pm; n/c

HOP VALLEY TASTING ROOM Bluegrass Jam—7pm; n/c

HOT MAMA'S WINGS Open Mic—8pm; n/c

HULT CENTER *Camelot*—7:30pm; Musical, \$30-\$78

JAZZ STATION Advanced Jam w/Adam Harris—7:30pm; Jazz, \$3

FAST FOLK

“University cities are the best places to play,” says Jay Bentley, bassist for legendary Southern California punk band **Bad Religion**. “They’re full of students,” he continues, “and students are the best people.”

Bad Religion has been busting establishment chops since 1979. The band returns to Eugene in support of 2013’s studio record *True North*. Bentley says in addition to touring, Bad Religion has started writing a new record.

After so many years in the business, he notes that it’s easy to keep things fresh, and quitting has never been an option. “Never stop playing,” he says, adding that a catalog of 300-plus songs allows set lists to change on a nightly basis.

And with topical songwriting, inspiration is everywhere. “Open up the newspaper,” he says, and find inspiration for five songs.

Bentley does joke that if his younger self could see him now, he’d exclaim, “Get out of the way, old man!”

Over the years Bad Religion has been incalculably influential in rock ‘n’ roll in general and punk rock specifically. But Bentley describes Bad Religion’s sound in different terms. “We play fast folk songs,” he says.

Bentley sees Bad Religion’s populist, socially conscious themes as a continuation of the protest folk movement — a missing link between Woody Guthrie and Green Day.

Performing with Bad Religion is punk-hardcore super group **OFF!** — featuring members from Circle Jerks, Black Flag, Redd Kross and Rocket From The Crypt — as well as Wade Graham at 8 pm Wednesday, March 25, at McDonald Theatre; \$25 adv., \$30 door. All ages.

— William Kennedy





THE FUTURE OF RAP

One easy way to keep rap lovers happy is to introduce them to an emerging emcee with fast flow and a sharp, cutting vocabulary.

Futuristic, born in Illinois and based in Arizona, is just that. His “Watch Yo Mouth” tour hits dozens of stops along the West Coast, and then extends east as far as New York. While he has gigs scheduled with musicians like Action Bronson and Shwayze, the 22-year-old rapper says he enjoys performing for audiences similar to what he expects to see in Eugene.

“It’s super dope to perform for your peers,” Futuristic tells EW. “Plus college kids like to party and get drunk, so it’s always a good atmosphere!”

His recent project, *Traveling Local* (2014), debuted at number 10 on the iTunes charts. The album heavily relied on music videos to add context to each song and energy for his audience. It’s working: The videos for songs such as “I Guess I’ll Smoke” have racked up more than three million views.

“YouTube videos are everything,” Futuristic says. “A lot of people want to know you as a person and your character. It’s a lot easier to identify with an artist if you have a visual to connect with the music.”

Perhaps the best way to connect with this rapper is through his WTF, or the “We’re The Future” movement he started, which may evolve into his record label.

Futuristic says in the next few years his goals include touring three times a year, selling out more than 800 venues and selling 50,000 copies of “whatever project” he drops. After working with artists like Dizzy Wright and Curren\$y, the artist feels prepared to make this dream a reality.

“[I’ve learned] to not worry about what anyone else is doing because everyone has their own path that can’t be duplicated.”

Futuristic and **Sam Lachow** perform with special guest **Ray Bock** for the “Watch Yo Mouth” tour 9 pm Saturday, March 21, at WOW Hall; \$10 adv., \$12 door. All ages. — *Bryan Kalbrosky*

LEVEL UP Ninkasi Karaoke Night w/KJ B-Ross—9pm; n/c
LUCKEY’S Kashuesday w/Chad Kashuba & Lindsay LePon—9pm; Comedy, variety, \$2
MAC’S Roosters Blues Jam—7pm; n/c
THE O BAR Karaoke—9pm
SAM BOND’S GARAGE Bluegrass Jam—9pm; n/c
VILLAGE GREEN Neil Johnson—7pm; Solo guitar; n/c
WANDERING GOAT Entrail, river-sofmercury, Moro—8pm; Ambient, drone, don.

WEDNESDAY 3/25
5TH ST. CORNUCOPIA Karaoke—9pm
AXE & FIDDLE Soul Vibrator—8:30pm; Funk, n/c
BLACK FOREST Karaoke—9pm
THE BLIND PIG Karaoke w/Jim Jim—9pm
THE COOLER Hump Night Trivia w/DR Dumass—7pm; n/c
COWFISH Rotation Live w/Connah Jay & Guests—9pm; Hip hop, indie dance, n/c
ELK HORN BREWERY Henry Cooper—5:30pm; Slide guitar, n/c

GRANARY Mama Jan’s Blues Jam w/Brian Chevalier—8pm; n/c
HAPPY HOURS Grateful Dead Wednesday—9pm; Dead concert vids, n/c
HOP VALLEY TASTING ROOM Robert Meade—6pm; Singer/songwriter, n/c
HULT CENTER *Camelot*—7:30pm; Musical, \$30-\$78
JERSEY’S Karaoke—8pm; Ladies night, n/c
LUCKEY’S KI & the Architect—10pm; Hip hop, \$2
MAC’S Gus Russell & Paul Biondi—6pm; Variety, n/c

MCDONALD THEATRE Bad Religion—8pm; Punk rock, \$25 adv., \$30 door
MULLIGAN’S Open Mic—8:30pm; Variety, n/c
NEW MAX’S TAVERN Lonesome Randall—7pm; Rock & roll historian, n/c
OLD PAD Trivia Night—9pm; n/c
POUR HOUSE Karaoke—9pm
ROARING RAPIDS PIZZA Jacob Zimmerman Jazz Quintet—7pm; n/c
SAM BOND’S GARAGE Grex, Mood Area 52—9pm; Rock, jazz, \$6

TAYLOR’S BAR & GRILLE DJ Crown—10:30pm; Hip hop, top 40, dance, n/c
VILLAGE GREEN Chris Klein & Jerry Zyback—7pm; n/c
WOW HALL Ewan Dobson, Will Brown—8pm; Acoustic metal, \$13 adv., \$15 door, \$20 res.

CORVALLIS (AND SURROUNDING AREAS)

BIG RIVER RESTAURANT
SA The Brutal Bridges—8pm; Acoustic, rock, n/c

BOMBS AWAY CAFE
WE Anne-Marie Sanderson Duo—7:30pm; n/c

FIREWORKS RESTAURANT
MO Southtown Open Mic—9pm; n/c

MAJESTIC THEATRE
FR The Pearl District Quintet—7:30pm; Chamber, n/c

To submit your music listings, email cal@eugeneweekly.com

TECH METAL

In the fog-ridden murkiness of Cascadia, one can easily forget that not all metal is black metal. Shattering our illusions of “all-grim everything” comes the brilliantly crisp technical metal of **Archspire** from Vancouver, B.C. Sharing the brutal gospel of last year’s *The Lucid Collective* (released on the Season Of Mist label), the tech-death powerhouse has been tearing up stages aside the likes of Fallujah, Origin and Flesh-god Apocalypse, all the while winning over new converts.

Frontman Oliver Rae Aleron’s vocal delivery is as blisteringly fast as Archspire’s dual-guitar attack, using a circular breathing method to machine gun growls at breakneck speeds. It’s a method, he says, that doesn’t have origins in metal.

“The influence for this comes from hip hop — acts that I’ve been interested in such as Tech N9ne and Busta Rhymes, R.A. The Rugged Man,” Aleron says. “It’s sort of applying this principal of phrasing and speed to death metal.”

Aleron’s creative catalysts aside, there is nothing “rap metal” about Archspire. On the contrary, they are the embodiment of all things heavy without any of the pesky hipster tendencies that accompany descriptors such as “progressive” or “blackened.”

Local heavies **Cruciation** and **Psithurism** join Archspire 10 pm Saturday, March 21, at Black Forest; free. 21-plus. — *Joshua Isaac Finch*



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A DARK AND GLOOMY NIGHT

Nihilism and depression have long been compatriots. Dwelling together in the darkness, they lay entangled, drawing from one another, separate, yet not inseparable.

It is apt, then, that the stars would align for California's experimental two-piece **Wreck & Reference** to cross paths with Portland goth-rock duo **Muscle & Marrow**. It is beyond fortunate, and a gift to the sullen, that both bands will occupy the same space on the same night while on their own respective tours. These are two acts that revel in gloom, that champion the plight of the misanthrope and approach heavy music in a way that is uniquely their own. Having them collide for one night in Eugene proves that sometimes fortune shines on those who hide from the sun.

Last year Wreck & Reference hit the road as tour support for big names like Deafheaven and Pallbearer, touring with the band's second full-length release from Flenser Records — 2014's *Want*.

Now returning to the road as headliners, Wreck & Reference create music that lives in the unique space where electronics, metal and noise meet, yet fail to appropriately define sound. Though devoid of guitar, and sample-heavy, Wreck & Reference are loud, challenging and often aggressive. With lyrical themes focusing on loss, disappointment and mankind's failing, the band walks a tenuous tightrope between the bleak and the morose, all the while remaining thoroughly captivating.

Meanwhile, the haunting and unsettling Muscle & Marrow comes on like a doom-rock Chelsea Wolfe, or what might have happened if EMA had never escaped South Dakota to discover vitamin D-induced indie-pop bliss.

Over swells of discord and explosive guitar and percussion, Kira Clark's vocals evoke images of agony and loneliness, but embody a melancholic beauty despite the direst of moods. The duo's debut LP, *The Human Cry* (out now on Belief Mower Records), is generating a considerable buzz and is sure to launch the Portland darlings into the upper crust of the dark music stratosphere.

Wreck & Reference and Muscle & Marrow will share the stage with up-and-coming post-punk act **So Stressed** and locals **Lakes** 8 pm Sunday, March 22, at Wandering Goat; \$5. All ages. — Joshua Isaac Finch



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ANTHONY KRALL AS BURRS WITH
THE CAST OF ACE'S WILD PARTY

HEDONISM AND HIPSTERS IN THE JAZZ AGE

Actor's Cabaret of Eugene gets dark and boozy with The Wild Party

The year is 1928, the last gasp of the good times before the crash of the Great Depression. Fringe is flying, bathtub gin is flowing and Queenie and her man Burrs are in a bad romance.

Based on the scandalous book-length 1928 poem by Joseph Moncure March, Andrew Lipka's 2000 musical (not to be confused with Michael LaChiusa's musical of the same name, which coincidentally premiered during the same theatrical season) *The Wild Party* tells the story of come-hither chorine Queenie and acerbic vaudevillian Burrs' final all-night party, which she concocts as a plan for revenge after he assaults her.

Queenie hopes to humiliate Burrs publicly, and soon their cramped apartment is overrun with an eccentric parade of narcissists and thugs ready to bear witness to the sordid pair's unraveling.

Prohibition-era booze gets the party started, sex keeps it simmering and, just when everyone begins fading in the wee hours — voila! — cocktail rings filled with cocaine offer the perfect pick-me-up. (Needless to say, the show isn't for everyone; viewer discretion advised.)

Alexis Myles as Queenie demonstrates a powerful range, at home in a host of styles from pop-inspired ballads to jazzy riffs. Anthony Krall as Burrs is equally strong musically, and has a coiled, edgy presence throughout.

Two guests at the party — the playboy Black and the floozy-with-a-heart-

of-gold Kate — round out the leads, with Eric Blanchard's honey tenor coaxing Queenie to quit her abuser, and Jenny Parks, who packs a wallop, scatting confidently through gospel and torch songs, all in the throes of unrequited love for Burrs.

Lipka's score teases out the early jazz and vaudeville calling cards that made *Cabaret* and *Chicago* before it so infectious. But unlike those evergreens, Lipka's effort feels a bit tenuous and affected, as his dizzying array of contemporary musical styles competes for focus with the story's emotional core.

The cast, however, rises to the occasion, selling the Sodom and Gomorrah of the corrupted Jazz Age from the moment the lights go up. Director-choreographer Colleen Darnall Dietz finds moments for everyone to shine.

Beth Milton's raunchy Madeline offers the biggest crowd-pleaser, with her "Old Fashioned Love Story." Likewise, Caitlin Christopher as Mae dances a vignette in the second act meant to express, wordlessly, the thorny relationship between Queenie and Burrs. Christopher's dancing is the finest we've seen on the ACE stage.

Costumes and sets by Joe Zingo are full of flair and detail, evoking the age and all its excess. ■

The Wild Party continues through April 11 at Actor's Cabaret of Eugene; \$16-\$42.95, 683-4368.

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SLAVES, SEX AND CENTURIONS

Very Little Theatre gets irreverent with Sondheim's A Funny Thing Happened on the Way to the Forum

A *Funny Thing Happened on the Way to the Forum* captured our country's imagination when it debuted on Broadway in 1962. A young Stephen Sondheim wowed audiences with an interesting score, providing a teaser to his masterful later works. The book by Burt Shevelove and Larry Gelbart is based on Plautus' Roman comedies, resulting in a goofy, sometimes brainy farce that manages to reflect a deep respect for the humor of antiquity.

Winner of several Tony Awards including Best Musical, and released as a film in 1966, *Forum* — now playing at the Very Little Theatre — is a product of its time. America in the 1960s was smart enough to appreciate the references to an ancient civilization but relaxed enough to guffaw heartily when a slave pours mare's sweat on his master.

Director Michael P. Watkins offers a reverent production of this irreverent musical. There is no battling with the script to eek out a few extra jokes or excuse away the dated sexism. The play rises and falls to its natural rhythm, and is what it is: bawdy and brash, with a healthy dose of Latin puns.

I do wish the band had been larger and louder, as it was somewhat overwhelmed by other elements of the production. Watkins' cast, however, is excellent, and you can almost imagine the director pulling actors out of various Eugene venues to assemble his musical comedy dream team.

It will not surprise anyone that Tom Wilson is magical as Pseudolus; his innate comedic timing and obvious work ethic, combined with an eerie ability to never once seem conscious of being on stage, carry the show. What makes this production different is that he has found his comedic match in Cody Mendonca. As Hysterium, Mendonca doesn't wilt under Wilson's energy, but rather radiates his own easy quanta right back at him.

Seeing *Forum* again was like revisiting an old friend, a brilliant, if dirty-minded and incredibly silly friend that I had forgotten I missed. ■

A Funny Thing Happened on the Way to the Forum plays through April 4 at the Very Little Theatre; \$15, 344-7751.

BIG BUBBLY CREATIVE SOUP

The NW10 Festival offers up a heady stew of short plays

The seventh-annual NW10 Festival returns this week with a handful of 10-minute plays premiering at Oregon Contemporary Theatre.

"There's a big difference between a skit and a 10-minute play," insists festival co-founder Paul Calandrino. "A skit is like a one-line joke, whereas a 10-minute play has the potential to be a fully self-contained dramatic unit with character development, emotional impact and narrative force."

This year's NW10 features a variety of genres, from "broad comedy, romantic comedy, tragedy, absurdism and experimental," Calandrino says.

Connie Bennett, festival co-founder and NW10 executive producer, says the festival has evolved over time. "It's gone from the first year with three performances of an evening of seven plays," Bennett explains, "to the current adjudicated competitive process which selects the eight plays to be premiered from the approximately 90 submitted from all over Oregon and Washington."

With the support of OCT artistic director Craig Willis and co-founder Richard Leinaweaver, the festival now features an audience talkback with the playwrights, a playwriting workshop and a concert reading (like a staged reading, but more elaborate) of additional works.

Curating this year's festival is Canadian playwright Paddy Gillard-Bentley, who has selected plays by John Yunker, Ricky Zipp, Isabelle Rogers, Greg Foote, Dale Light, Barbara Pope, Suzanne Bailie and Tim O'Donnell.

Beyond the opportunity to get their works on the boards, artists have benefitted from the NW10 because it gives them a venue for collaboration and increased exposure.

"Artists who'd wanted to work together for years but rarely got a chance were thrown together in this big bubbly creative soup," Calandrino says.

And have audiences responded?

"People who'd never seen live theatre, and were possibly daunted by the prospect of sitting through two plus hours of a single play they weren't sure they'd like, were delighted to watch a bunch of short plays," Calandrino says. "If one play didn't suit their taste, they just had to wait 10 minutes for the next one." ■

NW10 runs 7:30 pm Thursday through Saturday, March 19-21 and 26-28, with a 2 pm matinee on Sunday, March 22 (with talkback to follow); tickets are \$16. The NW10 Playwriting Workshop takes place 9 am to noon Saturday, March 21; \$10-\$25. A free concert reading of four scripts from the 365 Women a Year Playwriting Project takes place 2 pm March 28. All events are at Oregon Contemporary Theatre. For tickets or to register, call 465-1506 or visit octheatre.org.

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IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE JPMORGAN CHASE BANK, N.A., S/B/M TO CHASE HOME FINANCE LLC, S/B/M TO CHASE MANHATTAN MORTGAGE CORPORATION, its successors in interest and/or assigns, Plaintiff, v. RICHARD B. PENDLETON AKA RICHARD BARRY PENDLETON; SHERYL J. PENDLETON AKA SHERYL JOY PENDLETON; REGISTER-GUARD FEDERAL CREDIT UNION; MIDLAND FUNDING, LLC; DYNAMIC STRATEGIES, INC.; STONE CREEK FINANCIAL, INC; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161425975 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is March 12, 2015. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 1, BLOCK 1, FAIR OAKS, AS PLATTED AND RECORDED IN VOLUME 26, PAGE 25, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 790 Fair Oaks Drive, Eugene, Oregon 97401. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by JPMorgan Chase Bank, N.A., S/B/M to Chase Home Finance LLC, S/B/M to Chase Manhattan Mortgage Corporation, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an

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IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE WELLS FARGO BANK, N.A., SUCCESSOR BY MERGER TO WELLS FARGO HOME MORTGAGE, INC., its successors in interest and/or assigns, Plaintiff, v. UNKNOWN HEIRS OF DENNIS PAYNE; SHANTI MCMANUS, AS AFFIANT OF THE ESTATE OF DENNIS PAYNE; SHANTI MCMANUS INDIVIDUALLY; STATE OF OREGON; AND OCCUPANTS OF THE

PREMISES, Defendants. Case No. 161417202 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** UNKNOWN HEIRS OF DENNIS PAYNE: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is March 5, 2015. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 54, BRAMBLEWOOD SUBDIVISION, PHASE II, AS PLATTED AND RECORDED IN FILE 75, SLIDES 344, 345, 346 AND 347, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY,

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JONESIN' CROSSWORD

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ACROSS

1 Soft serve alternative

6 Be too late for

10 "Briefly," e.g., briefly

13 Clear of vermin

14 Foot or hand, e.g.

15 Participate in a child's game

17 Physically fit Turkish leader?

19 Welles role

20 "Orange" drink

21 Small floor covering

23 Blender brand

25 Bounces back

26 Outranking

29 20-Across, for one

31 "Popeye" surname

32 Pasta or Noodle follower on shelves

33 Sports prodigy

35 "Capital"

38 Italian dumplings

40 1979 U.K. album certified 23 times platinum in the U.S.

42 Accepts

43 Bird who makes hourly appearances?

45 Brainstorm result

46 "Alice" diner owner

48 Sloth, e.g.

49 Put on __ (be phony)

50 Places to pop Jiffy Pop

53 Wash phase

55 Come under harsh criticism

57 Former game show announcer Johnny

60 "Havana" star Lena

61 "That Amin guy who thought he was King of Scotland, right?"

64 Cushion stickers

65 The "kissing disease," casually

66 Dora's cousin with his own cartoon

67 "Long, long ___"

68 Frozen waffles brand

69 Be a benefactor

DOWN

1 "Sunrise at Campobello" monogram

2 Agree to another tour

3 19th-century writer Sarah __ Jewett

4 He asked us to "Eat It"

5 Futile

6 Beer order

7 Bad place for a cat to get stuck

8 Exhaled response

9 Long look

10 Be inquisitive, in a way

11 Nostalgic song about an Oklahoma city?

12 Place for a concert

16 They get tapped

18 "Nothing but __"

22 " __ All Ye Faithful"

24 Business school course

26 Best Picture winner set in Iran

27 Cartoon impact sound

28 Yoko ablaze?

30 Brando played him in "Julius Caesar"

33 Dien Bien __, Vietnam

34 "Now it makes sense!"

36 Jack on "30 Rock"

37 Blinds component

39 Staff sign for violists

41 Spanish leather bag that looks like a canteen

44 Alive partner

47 "Be that as it may ..."

49 Hint at, with "to"

50 Word in an octagon

51 "Rocky" star Shire

52 Nickelodeon feature for many years

54 Pigeon noise

56 "My Life as __" (1985 Swedish film)

58 Having no width or depth

59 NASA scratch

62 "-hoo (drink brand)"

63 "SMH," verbally

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CLASSIFIEDS

OREGON. Commonly known as: 1311 Bramblewood Lane, Eugene, Oregon 97404. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Wells Fargo Bank, N.A., successor by merger to Wells Fargo Home Mortgage, Inc., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll free elsewhere in Oregon at (800-452-7636. **NOTICE OF STATUTORY RESTRAINING ORDER PREVENTING THE DISSIPATION OF ASSETS IN DOMESTIC RELATIONS ACTIONS** REVIEW THIS NOTICE CAREFULLY. **BOTH PARTIES MUST OBEY EACH PROVISION OF THIS ORDER TO AVOID VIOLATION OF THE LAW.** SEE INFORMATION ON YOUR RIGHTS TO A HEARING BELOW. **TO THE PETITIONER AND RESPONDENT:** PURSUANT TO ORS 102.093 and UTCR 8.080, Petitioner and Respondent are restrained from: (1) Canceling, modifying, terminating or allowing to lapse for nonpayment of premiums any policy of health insurance, homeowner or renter insurance or automobile insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy that names either of the parties or a minor child of the parties as a beneficiary. (2) Changing beneficiaries or covered parties under any policy of health insurance, homeowner or renter insurance or automobile insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy. (3) Transferring, encumbering, concealing or disposing of property in which the other party has an interest, in any manner, without written consent of the other party or an order of the court, except in the usual course of business or for necessities of life. (A) Paragraph (3) does not apply to payment by either party of: (i) Attorney fees in this action; (ii) Real estate and income taxes; (iii) Mental health therapy expenses for either party or a minor child of the parties; or (iv) Expenses necessary to provide for the safety and welfare of a party or a minor child of the parties. (4) Making extraordinary expenditures without providing written notice and an accounting of the extraordinary expenditures to the other party. (A) Paragraph (4) does not apply to payment by either party of expenses necessary to provide for the safety and welfare of a party or a minor child of the parties. AFTER FILING OF THE PETITION, THE ABOVE PROVISIONS ARE IN EFFECT IMMEDIATELY UPON SERVICE OF THE SUMMONS AND PETITION UPON THE RESPONDENT. IT REMAINS IN EFFECT UNTIL A FINAL DECREE OR JUDGMENT IS ISSUED, UNTIL THE PETITION IS DISMISSED, OR UNTIL FURTHER ORDER OF THE COURT. **PETITIONER'S/RESPONDENT'S RIGHT TO REQUEST A HEARING** Either petitioner or respondent may request a hearing to apply for further temporary orders, or to modify or revoke one or more terms of the automatic mutual restraining order, by filing with the court the Request for Hearing form specified in Form 8.080.2 in the UTCR Appendix of Forms.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE WELLS FARGO BANK, NATIONAL ASSOCIATION, SUCCESSOR BY MERGER TO WELLS FARGO BANK MINNESOTA, N.A., AS TRUSTEE FOR REPORFORMING LOAN REMIC TRUST CERTIFICATES, SERIES 2002-2, its successors in interest and/or assigns, Plaintiff, v. UNKNOWN HEIRS OF MARION V. SCROGGINS; UNKNOWN HEIRS OF BARBARA SCROGGINS; JANELL M. SCROGGINS; SUMMER D. BRANCH; STATE OF OREGON; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161502273 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** UNKNOWN HEIRS OF MARION V. SCROGGINS, AND UNKNOWN HEIRS OF BARBARA SCROGGINS: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is February 26, 2015. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 5, BLOCK 1, REPLAT OF LOTS 17 THROUGH 28, BLOCK 1, FIRST ADDITION TO KESTON ACRES, AS PLATTED AND RECORDED IN BOOK 40, PAGE 22, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 5964 G Street, Springfield, Oregon 97478. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Wells Fargo Bank, National Association, Successor by Merger to Wells Fargo Bank Minnesota, N.A., as Trustee for Reporforming Loan REMIC Trust Certificates, Series 2002-2, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

NOTICE IS GIVEN that the manufactured home located at 2150 Laura Street, Space 74, Springfield, Oregon 97477, Plate No. X114063, Serial No. 0W987, Home ID 189836, is deemed abandoned. The owner of the manufactured home is believed to be Ethel Maxine Kocourek, and the occupant of the manufactured home is believed to be NONE. The manufactured home will be sold by private bidding on March 25, 2015, with sealed bids to be submitted to and accepted by The Law Offices of Brian Cox, 142 West 8th Avenue, Eugene, Oregon 97401, through March 23, 2015. To inspect the manufactured home, please contact John Sutton at (541) 747-8931.

NOTICE TO INTERESTED PERSONS Candace M. Fairchild has been appointed Personal Representative of the Estate of George A. Brown by the Lane County Circuit Court in Case No. 50-15-03246. All persons with claims against the estate must present them to the personal representative in care of her attorney within four months from the date of first publication, or they may be barred. Additional information may be obtained from the records of the court, the personal representative or her attorney. First published: March 19, 2015. Candace M. Fairchild, Personal Representative, c/o Sylvia Sycamore, OSB #001150, Sylvia Sycamore, P.C., 132 E. Broadway, Suite 410, Eugene, OR 97401.

NOTICE TO INTERESTED PERSONS **ESTATE OF KATHLEEN LORRAINE CUTTER LANE COUNTY CIRCUIT CASE NO. 50-15-02261** NOTICE IS HEREBY GIVEN that Curtis E. Cutter has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned Personal Representative Curtis E. Cutter, c/o Janice L. Mackey, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them

within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published: March 12, 2015. **PERSONAL REPRESENTATIVE:** Curtis E. Cutter, 7276 B Street, Springfield, OR 97478 541-912-0267. **ATTORNEY FOR PERSONAL REPRESENTATIVE:** Janice L. Mackey, OSB #003101 Hutchinson, Cox, Coons, Orr & Sherlock, P.C., PO Box 10886, Eugene, OR 97440 541-686-9160. Fax: 541-343-8693. Email: jmackey@eugenelaw.com

NOTICE TO INTERESTED PERSONS Rolf John Norman has been appointed Personal Representative of the Estate of Shirley Ann Berns by the Lane County Circuit Court in Case No. 50-15-03245. All persons with claims against the estate must present them to the personal representative in care of his attorney within four months from the date of first publication, or they may be barred. Additional information may be obtained from the records of the court, the personal representative or his attorney. First published: March 19, 2015. Rolf John Norman, Personal Representative, c/o Sylvia Sycamore, OSB #001150. Sylvia Sycamore, P.C., 132 E. Broadway, Suite 410, Eugene, OR 97401.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Gale R. Sperry, deceased, are now pending in the Circuit Court for Lane County, Oregon, Case No. 50-15-03578. Shane E. Sperry has been appointed as personal representative of Decedent. All persons having claims against the Estate are required to present them, in due form, within four months after the date of first publication of this Notice. The date of first publication of this Notice is March 12, 2015. Claims shall be presented to the personal representative at this address: c/o Benjamin M. Kearney, Arnold Gallagher P.C., 800 Willamette Street, Suite 800, PO Box 1758, Eugene, OR 97440-1758, or they may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the court, the personal representative, or his attorney, Benjamin M. Kearney, whose address is listed above, and whose telephone number is (541) 484-0188.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Phyllis A. Barkhurst, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 50-15-03622, and Scott E. Barkhurst has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 5th day of March, 2015.

TRUSTEE'S NOTICE OF SALE Reference is made to that certain trust deed made by Cecilia L. Bennett, Trustee Cecelia L. Bennett Trust Dated April 19, 2000 as grantor, to Fidelity National Title Insurance Company as trustee, in favor of Wells Fargo Bank, N.A. as beneficiary, dated February 20, 2012, recorded March 2, 2012, in the mortgage records of Lane County, Oregon, as Document No. 2012-009398, covering the following described real property situated in said county and state, to wit: BEGINNING AT A POINT BEING NORTH 0 DEGREE 00' 55" EAST 1318.7 FEET AND SOUTH 88 DEGREE 21' EAST 330.1 FEET FROM THE SOUTHWEST CORNER OF SECTION 14, TOWNSHIP 18 SOUTH, RANGE 12 WEST OF THE WILLAMETTE MERIDIAN; THENCE SOUTH 88 DEGREE 21' EAST 65.0 FEET; THENCE SOUTH 0 DEGREE 00' 55" WEST 105.8 FEET; THENCE NORTH 88 DEGREE 21' WEST 65.0 FEET; THENCE NORTH 0 DEGREE 00' 55" EAST 105.8 FEET TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 1720 41ST PL, Florence, OR 97439 There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments of \$1,009.30 beginning January 1, 2014; monthly payments of \$1,020.16 beginning March 1, 2014; monthly payments of \$1,149.37 beginning November 1, 2014; plus prior accrued late charges of \$85.48; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real prop-

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	7		9		4			
	6						5	4
		4		5		7		
4			8		6			1
		2				8		
8			5		9			2
		1		4		3		
3	4						1	
			3		1		7	

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

erty and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$161,583.15 with interest thereon at the rate of 4.62500 percent per annum beginning December 1, 2013; plus prior accrued late charges of \$85.48; plus escrow advances of \$2,951.01; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **MAY 1, 2015, AT THE HOUR OF 11:00 AM**, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC.** **PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and "beneficiary" include their respective successors in interest, if any. Date of first publication: March 5, 2015. Date of last publication: March 26, 2015.

TRUSTEE'S NOTICE OF SALE

Reference is made to that certain trust deed made by Gale L Carpenter and Glenda L Carpenter as grantor, to Fidelity National Title Insurance Company as trustee, in favor of Wells Fargo Home Mortgage, INC. as beneficiary, dated August 25, 2003, recorded September 2, 2003, in the mortgage records of Lane County, Oregon, as Document No. 2003-084452, covering the following described real property situated in said county and state, to wit: PARCEL I: BEGINNING AT THE POINT 812.0 FEET EAST AND 40.00 FEET SOUTH OF THE NORTHWEST CORNER OF LOT 3, SECTION 17, TOWNSHIP 21 SOUTH, RANGE 3 EAST, WILLAMETTE MERIDIAN, IN LANE COUNTY, OREGON; AND RUNNING THENCE SOUTH 331.0 FEET TO THE

TRUE POINT OF BEGINNING; THENCE SOUTH 85.0 FEET; THENCE WEST 95.0 FEET; THENCE NORTH 85.0 FEET; THENCE EAST 95.0 FEET TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON. PARCEL LL: BEGINNING AT A POINT 812 FEET EAST AND 40 FEET SOUTH OF THE NORTHWEST CORNER OF LOT 3, SECTION 17, TOWNSHIP 21 SOUTH, RANGE 3 EAST OF THE WILLAMETTE MERIDIAN AND RUNNING THENCE SOUTH 311 FEET TO THE TRUE POINT OF BEGINNING; THENCE WEST 95 FEET; THENCE SOUTH 20 FEET; THENCE EAST 95 FEET; THENCE NORTH 20 FEET TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 76362 GARDEN ROAD, Oak Ridge, OR 97463-9551. There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments of \$826.15 beginning April 1, 2014; plus prior accrued late charges of \$93.05; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$74,319.72 with interest thereon at the rate of 5.50000 percent per annum beginning March 1, 2014; plus prior accrued late charges of \$93.05; plus escrow advances of \$2,880.06; plus fees of \$47.00; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **MAY 15, 2015, AT THE HOUR OF 11:00 AM**, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC.**

PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and "beneficiary" include their respective successors in interest, if any. Date of first publication: March 5, 2015. Date of last publication: March 26, 2015.

TRUSTEE'S NOTICE OF SALE

Reference is made to that certain trust deed made by Gale L Carpenter and Glenda L. Jensen, tenants by the entirety as grantor, to Fidelity National Title Company of Oregon as trustee, in favor of Washington Mutual Bank as beneficiary, dated March 2, 1998, recorded March 9, 1998, in the mortgage records of Lane County, Oregon, as Document No. 9816103, and assigned to Wells Fargo Bank, N.A. on February 21, 2007 in the records of Lane County, Oregon, as Document No. 2007-011923, covering the following described real property situated in said county and state, to wit: LOT 14, BLOCK 10, SECOND ADDITION TO FAIR OAKS, AS PLATTED AND RECORDED IN BOOK 32, PAGE 15, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 2130 OAKMONT WAY, Eugene, OR 97401-2372. There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments of \$1,711.29 beginning May 1, 2014; plus prior accrued late charges of \$310.08; plus fees of \$35.00; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$129,842.12 with interest thereon at the rate of 4.25000 percent per annum beginning April 1, 2014; plus prior accrued late charges of \$310.08; plus escrow advances of \$4,712.76; plus fees of \$35.00; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **MAY 15, 2015, AT THE HOUR OF 11:00 AM**, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC.**

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FREE WILL ASTROLOGY

BY ROB BREZNY

ARIES (March 21-April 19): You're entering a time and space known as the Adlib Zone. In this territory, fertile chaos and inspirational uncertainty are freely available. Improvised formulas will generate stronger mojo than timeworn maxims. Creativity is de rigueur, and street smarts count for more than book-learning. May I offer some mottoes to live by when "common sense" is inadequate? 1. Don't be a slave to necessity. 2. Be as slippery as you can be and still maintain your integrity. 3. Don't just question authority; be thrilled about every chance you get to also question habit, tradition, fashion, trendiness, apathy and dogma.

TAURUS (April 20-May 20): By 1993, rock band Guns N' Roses had released five successful albums. But on the way to record their next masterpiece, there were numerous delays and diversions. Band members feuded. Some were fired and others departed. Eventually, only one original member remained to bring the task to conclusion with the help of new musicians. The sixth album, *Chinese Democracy*, finally emerged in 2008. I'm seeing a similarity between Guns N' Roses' process and one of your ongoing projects, Taurus. The good news is that I think most of the hassles and delays are behind you, or will be if you act now. You're primed to make a big push toward the finish line.

GEMINI (May 21-June 20): The anonymous blogger at Neurolove.me gives advice on how to love a Gemini: "Don't get impatient with their distractibility. Always make time for great conversation. Be understanding when they're moody. Help them move past their insecurities, and tell them it's not their job to please everyone. Let them have space but never let them be lonely." I endorse all that good counsel, and add this: "To love Geminis, listen to them attentively, and with expansive flexibility. Don't try to force them to be consistent; encourage them to experiment at uniting their sometimes conflicting urges. As best as you can, express appreciation not just for the parts of them that are easy to love but also for the parts that are not yet ripe or charming." Now feel free, Gemini, to show this horoscope to those whose affection you want.

CANCER (June 21-July 22): You have recently been to the mountaintop, at least metaphorically. Right? You wandered out to the high frontier and ruminated on the state of your fate from the most expansive vista you could find. Right? You have questioned the limitations you had previously accepted, and you have weaned yourself from at least one of your devitalizing comforts, and you have explored certain possibilities that had been taboo. Right? So what comes next? Here's what I suggest: Start building a new framework or structure or system that will incorporate all that you've learned during your break.

LEO (July 23-Aug. 22): According to the international code of food standards, there are 13 possible sizes for an olive. They include large, extra large, jumbo, extra jumbo, giant, colossal, super colossal, mammoth, and super mammoth. If I had my way, Leo, you would apply this mind-set to everything you do in the coming weeks. It's time for you to think very big. You will thrive as you expand your mind, stretch your boundaries, increase your territory, amplify your self-expression, magnify your focus, and broaden your innocence.

VIRGO (Aug. 23-Sept. 22): "Half the troubles of this life can be traced to saying yes too quickly and not saying no soon enough," proclaimed humorist Josh Billings. That's an exaggeration made for comic effect, of course. (And I think that some of life's troubles also come from saying no too much and not saying yes enough.) But for you, Virgo, Billings' advice will be especially pertinent in the coming weeks. In fact, my hypothesis is that you will be able to keep your troubles to a minimum and boost your progress to a maximum by being frugal with yes and ample with no.

LIBRA (Sept. 23-Oct. 22): Your mind says, "I need more room to move. I've got to feel free to experiment." Your heart says, "I think maybe I need more commitment and certainty." Your astrologer suggests, "Be a bit more skeptical about the dream lover who seems to be interfering with your efforts to bond with the Real Thing." I'm not sure which of these three sources you should heed, Libra. Do you think it might somehow be possible to honor them all? I invite you to try.

SCORPIO (Oct. 23-Nov. 21): "Without your wound where would your power be?" asked writer Thornton Wilder. "The very angels themselves cannot persuade the wretched and blundering children on earth as can one human being broken on the wheels of living." Let's make that one of your ongoing meditations, Scorpio. I think the coming weeks will be an excellent time to come to a greater appreciation for your past losses. What capacities has your suffering given birth to? What failures have made you stronger? What crucial lessons and unexpected benefits have emerged from your sadness and madness?

SAGITTARIUS (Nov. 22-Dec. 21): "Creating is not magic but work," says Kevin Ashton, author of the book *How to Fly a Horse: The Secret History of Creation, Invention, and Discovery*. In other words, inspiration is a relatively small part of the creative process. Over the long haul, the more important factors are self-discipline, organized thinking, hard work, and attention to detail. And yet inspiration isn't irrelevant, either. Brainstorms and periodic leaps of insight can be highly useful. That's a good reminder as you enter a phase when you're likely to be more imaginative and original than usual. I expect creative excitement to be a regular visitor.

CAPRICORN (Dec. 22-Jan. 19): The fictional detective Sherlock Holmes was a good Capricorn, born January 6, 1854. In the course of Arthur Conan Doyle's 60 stories about his life, he revealed his exceptional talent as an analytical thinker. His attention to details was essential to his success, and so was his expertise at gathering information. He did have a problem with addictive drugs, however. Morphine tempted him now and then, and cocaine more often, usually when he wasn't feeling sufficiently challenged. Let this serve as a gentle warning, Capricorn. In the coming weeks, seek more relaxation and downtime than usual. Focus on recharging your psychic batteries. But please be sure that doesn't cause you to get bored and then dabble with self-sabotaging stimuli.

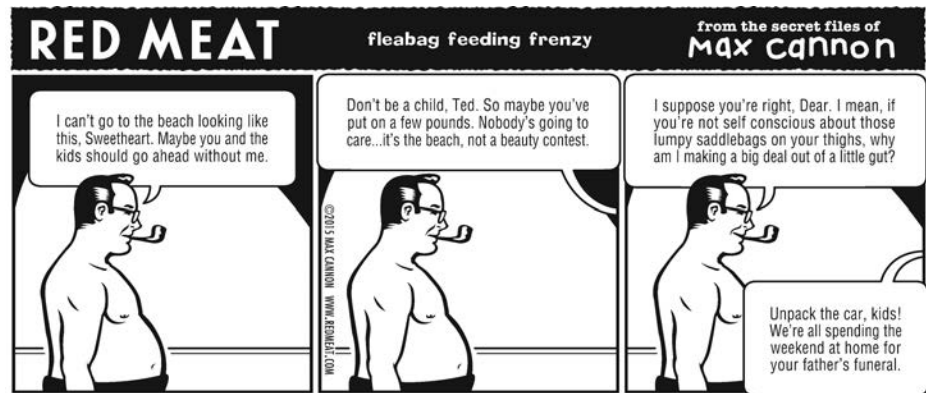
AQUARIUS (Jan. 20-Feb. 18): English is my first language. Years ago there was a time when I spoke a lot of French with my Parisian girlfriend, but my skill faded after we broke up. So I'm not bilingual in the usual sense. But I do have some mastery in the language of music, thanks to my career as a singer-songwriter. Having raised a daughter, I also learned to converse in the language of children. And I've remembered and worked with my nightly dreams every day for decades, so I speak the language of dreams. What about you, Aquarius? In the coming weeks, I bet you'll be challenged to make more extensive use of one of your second languages. It's time to be adaptable and resourceful in your approach to communication.

PISCES (Feb. 19-March 20): Do you need a reason to think sharper and work smarter and try harder? I'll give you four reasons. 1. Because you're finally ready to get healing for the inner saboteur who in the past has undermined your confidence. 2. Because you're finally ready to see the objective truth about one of your self-doubts, which is that it's a delusion. 3. Because you're finally ready to stop blaming an adversary for a certain obstacle you face, which means the obstacle will become easier to overcome. 4. Because you're finally ready to understand that in order to nurture and hone your ample creativity, you have to use it to improve your life on a regular basis.

HOMEWORK: See what you can do to influence an institution that influences you. Report results at FreeWillAstrology.com.

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I Saw You

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I SAW YOU

FEATHERED HAIR & GLITTERY EYES

You're tough to crack but I'm not ready to give up. I think I know the thing to make you melt...public displays of affection I'm sure *wink*

FUZZY PIZZA GUY

Between your pony tail fastened in a scrunchy and your beard so manly, I don't know what I crave more you or your pizza.

GOTH FOREST WITCH

You were at Out Law Bash dancing and drinking. And quite frankly I don't remember a whole lot of the night. But one thing I do know is that your heart burns with love and rage brighter than that dang effigy did. So I guess what I'm trying to saying is, your friendship makes civ bearable.

LONG BROWN HAIR

I met you at BB&B last Wednesday, 6ish, then TJ's. You: a beauty with incredible long, brown hair past your waist, pair of Uggs, and adorable 3 y/o son. Me: tall, fit, older, also with young son. Dinner? Coffee? Kombucha? Share divorce stories? Please RSVP to EW

MEAT DIRTBAG

You were behind the meat department counter at Capella Market. You smirked at me in your blood splattered apron. You look like you know your way around a sausage. You tenderize meat and my heart.

TRIED TO BE COURTEOUS

I stopped to let you cross Polk while on the bike path and you shook your head at me like I'm an idiot. Fast approaching bikes will cause car to stop. Why did that bother you so much?

TRIVIAL PURSUIT?

We've been playing games so long I'm starting to think we can't interact otherwise. Twister might have been fun, but the Game of Life doesn't seem to be in the Cards for us.

TWO-HEADED BOY

There is no reason to grieve. The world that you need is wrapped in gold silver sleeves. Keep both held high, buddy!

EXPOSURE a photo sharing space



by @wildesunshine

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SAVAGE LOVE



LOVING COUPLES
 BY DAN SAVAGE

I'm a straight guy in my 30s dating a woman in her mid-20s. We've been together for a year, and I'm crazy about her. In love, even. She's gorgeous, sweet, kind, loving, and very sexual. She's perfect. In her late teens and early 20s, she had a wild sex life. She attended sex parties, had loads of NSA hook-ups, sexted with random guys she met online, etc. She revealed this to me slowly and carefully out of fear that I'd look down on her, but what she didn't know is that I have an intense cuckold interest. I've asked her, ad nauseam, for every detail she can recall about these encounters. The ones centering on "alpha jocks" with extremely large cocks are the ones I enjoy most. I'm a nerdy guy, definitely not muscular or athletic. I have intense fantasies of some alpha male taking her away from me, or catching her with a hot young soccer player or a good-looking musician—any guy at the top of the social pile. The idea of watching her have sex with one of them is exhilarating. But it's also gut-wrenching. I haven't told her how much I would like her to go through with an actual hookup. However, I'm certain this would not be well-received on her part; she's made it clear that she's not proud of her wild past. To complicate this, my interest in cuckolding does not come from a healthy place. I experienced a series of rejections in my late teens and early 20s, all of which involved being outclassed by better guys. The first girl I was ever in love with, who kept stringing me along, had sex with another guy while talking to me on the phone. She went into detail about how huge his penis was, how good it felt, and so forth, while I shook with envy and misery and excitement. It was a terrible, traumatizing experience, but now it rules my sexual fantasies. Is it okay to indulge an interest that likely stems from a traumatic experience? (Assuming she's willing.)

Harrowingly Upsetting Reckless Tendencies Mostly Excite

First things first, HURTM: Your girlfriend can't put this period of her life behind her—all those hung alpha jocks, all those NSA hookups—while she's with a man who demands to have every last detail recounted ad nauseam. So you might wanna check in with your gorgeous, sweet, kind, etc. girlfriend before she decides to put you behind her, too. It's possible she enjoys sharing her stories with you because your enjoyment makes her feel better about those experiences in retrospect; all those meaningless sexual encounters now mean something because they enhance the relationship she's in. Checking in with her about how she's feeling will give you a better idea of how receptive she would be to cuckolding you. If sharing stories about her past makes her feel sexy (because the encounters were hot) and it feels meaningful (because the stories enhance your sexual connection), then your girlfriend *might* be open to the idea of coming home with a brand-new story to tell you. Or she might not. Like I said, you need to check in with her.

As for you, HURTM, your erotic imagination seized on that experience—that cruel girl on the phone—and through a mysterious process that sex researchers don't quite understand, your mildly-to-wildly-traumatizing early sexual experience emerged in adulthood as a full-blown kink. There may be other boys out there who had the exact same experience—that girl could have had other victims—who don't have any interest in being cuckolded. The alchemy of kinks isn't fully understood.

There's only one way to find out if you would enjoy being cuckolded, HURTM, and that's to do it. But there are three questions (at least) that you need to ask yourself before you act: Have you built a firewall between your sense of your own sexual desirability and your kink, a kink that's about your eroticized fear of sexual inadequacy and not your actual sexual inadequacy? (You landed a gorgeous, sweet, kind, loving, and very sexual girlfriend—you're clearly more than adequate!) Are you sure you won't wind up in the fetal position on the floor after your girlfriend fucks some alpha stud? And if you do react badly, if being cuckolded in reality is painful, not sexy, can you process your feelings without lashing out at or slut-shaming your girlfriend?

A few sessions with a kink-positive shrink might help you answer those questions. You can find one through the American Association of Sexuality Educators, Counselors and Therapists (aasect.org).

Is it your opinion that a girl can love a man but also want an open relationship? Or does wanting an open relationship mean that the girl doesn't love her man? (I'm the girl in this situation.)

Perplexed Over Lusty Yearnings

Wanting to fuck other men isn't proof that a girl (or a boy or a SOPATGS*) doesn't love her man. When two people make a monogamous commitment—which should be an opt-in choice, not a default setting—they're promising not to fuck other people. But both will still wanna fuck other people. If you can't see yourself sleeping with just one man for the rest of your life—or being in a relationship with just one man at a time—then a monogamous commitment isn't for you, POLY. And if the man you're with wants a monogamous commitment—if being with him means you can't sleep with other men—then he might not be for you either.

I'm a gay man married to a wonderful man. For most of our 12-year relationship, we've had a boring sexual script that is all about him getting blown. He just doesn't seem interested in much else, and although we've talked about it over the years, nothing has really changed. He is selfish in bed. He's a wonderful husband otherwise, and I love him deeply. Recently, he was out of town, and in a weak moment, I ended up meeting an experienced spanking Dom. We've met several times, and I'm counting the days until he whales on my butt again. Not in my wildest imagination could or would my husband EVER do something like this with me. He just doesn't have it in him. I am more sexually fulfilled than I have been in a decade. I'm also lying and cheating. I'm deeply torn. If I tell my husband, my guess is that he won't take it well. It could cause our marriage to unravel. If I keep lying, I bear the moral burden of the lie, and he could find out anyway.

Still Professing A Normal Kink

We all have sexual limits, we're all entitled to our sexual limits, but expecting your spouse to do nothing but blow you for 12 years isn't a limit. It's bullshit, SPANK. Your husband's complete disregard for your feelings—for your sense of sexual fulfillment—tips over into the sexual abandonment category. His actions don't excuse your affair, of course, but horniness, frustration, and duress drove you to this, and your husband has to take his share of the responsibility. You say your marriage might unravel if you were to tell your husband about this spanking. But whatever the fallout might be—the end of your marriage or renegotiated terms that allow you to get some/most of your needs met elsewhere—is better than the status quo. Tell him.

* Some other point along the gender spectrum.

This week, the Lovecast welcomes our favorite dominatrix: Mistress Matisse! Listen at savagelovecast.com.

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